



Editor's Pics

Communication in Art

Each time I drive down Happy Valley Drive, I admire the picturesque body of water on the golf course—Loch Hillen. Now, for some of the pedantic persuasion, they insist it's a dam. Technically, though, a dam is a structure that causes the water flow to stop and fill up, making a reservoir. Anyway, splitting hairs aside, I think Loch Hillen sounds so much prettier, and if I were to paint it, I would prefer Loch Hillen to "Dam" or Mini-Reservoir.

Anyway, enough nitpicking, communication—conveying a clear message—is important. Show, not tell, is the mantra for storytelling these days. But in fact, pictures are the way humankind has shared information and stories for millennia: Cave paintings showing what beasts to hunt, Egyptian hieroglyphs, Roman murals, tapestries showing victories, paintings of nobles and Kings showing their likeness, 19th-century peaceful rustic scenes of the common people, and modern bizarre mixed-up images depicting the inner turmoil of contemporary man. All communicating how individuals, or as a collective, see the world.

This is what we do as artists. We communicate how we view the world to others through created images. But also, words create pictures in our minds. So, one tip: how we name our paintings can make a difference to how inviting it will be for sale. Doesn't "Loch Hillen" for a painting sound better than "Dam"?

~ Lee-Anne Kling

Communication



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MAG EVENTS

Studio sessions from 9.30am
till 12.30pm every Monday

Special Dates 2026

Monday October 5
Labour Day Holiday

There will still be a studio session
with Portrait Session

Monday October 19

Demonstration by Kathy Dooly

Monday October 26

Committee Meeting

Monday, November 2

Portrait Session

Monday November 23

Committee Meeting

Monday December 7

AGM followed by Christmas Party
Newsletter Release

President's Perspective



Communication ...

Apparently, it is the key to everything. And after the past few months, I can certainly attest to that!

A major achievement has been finally securing approval from both MCH and Council to erect a 1550 x 3100 shed on the northern side of the hall block, giving MAG somewhere to store our exhibition equipment.

It sounds simple enough, doesn't it?

Well... **communication** has been the operative word — emails, phone calls, permissions, approvals, quotes, questions, answers, more questions, revised quotes... and a few moments when I seriously wondered whether I should simply turn up wearing a hat so nobody could see how much hair I had pulled out!

I do wonder how the Romans managed to build an empire without applications, compliance requirements and multiple quotes.

But we have crossed the line finally, and I would like to thank David Bradshaw – Secretary MCH and Rob George – Chairman MCH, as well as Iliana Mulraney – Property Officer Marion City Council for their patience and assistance along the way. It has been a kerfuffle, but it will, I feel be a very worthwhile outcome for the future of our group.

The Storyboard

by Neil Tuckwell

In the July edition of our MAG newsletter discussing how “every picture tells a story” I made mention of storyboards and how effective they can be in communication.

A storyboard is a sequence of visual panels which maps out how a story unfolds, with each panel representing a separate moment or action. The modern storyboard emerged in the 1930's in the Walt Disney studios.

The underlying idea, however, is much older appearing in medieval manuscripts, Renaissance painting cycles, and comic strips.

A storyboard can take a number of different forms and is now used universally (e.g., in film and television, advertising, education and business strategy).



Incognito © Neil Tuckwell

In my art I have used storyboards to communicate simple visual stories. I use hand drawn pencil and pen sketches based on cartoon characters or stick figures. And I keep my storyboards to a single A3 page, 4-20 panels, and limited wordage.

As a communication tool the storyboard is inherently simple, encourages creativity, can be easily understood, and usually has an impact not readily achieved with other tools.

Recent Renderings



Autumn Display over River by John Charles



Such a cute frog by Ali Brown



Shell Study by Lindsay Hutton



Wreath of Joy by Heather Sloan



Impressionist Field of flowers by Andy Wilkinson

Defining Art

How can we define that elusive thing called 'Art'?

Can we really analyse it? It doesn't come from head, but heart.

For centuries we've debated – tried to use the spoken word

to isolate what moves us, but it's totally absurd,

because what triggers a reaction is different for us all,

so defining 'Art' in words is a very tricky call.

Eventually I've decided it's impossible to name –

I'll appreciate what I enjoy, while others must do the same.

© Glenys Brokenshire

[President's perspective cont.,]

Our **SALA exhibition** 'The Joy of Colour' this August in the gallery at MCH, certainly looked the part, with the double hanging giving the display plenty of interest and a strong visual impact.

A big thank you to Pip, Maggie and Jim for their flair, creativity and the considerable work involved in making the exhibition look so good.

Congratulations to Sheila R, who achieved a sale.

While it would always be lovely to see more red dots appearing on sold works, I don't believe the number of sales is any reflection on the quality of the work displayed. Perhaps this particular venue simply didn't have the foot traffic we had hoped for.

It does, however, give us something to think about. Communication is also about listening and learning, so perhaps next year we might investigate some alternative venues that could give our artists greater exposure.

More Muses in the Making

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of Month.

And finally, a reminder that exhibitions don't happen by themselves. From hanging and arranging the work, to staffing the desk, welcoming visitors and packing up, there are many jobs behind the scenes. Thank you to everyone who contributed their time and energy. Every contribution helps keep MAG moving forward.

Maybe the real lesson in communication isn't just about talking to each other. It's about sharing the load, listening to ideas, solving problems together ... and occasionally having a good laugh when the paperwork becomes ridiculous!

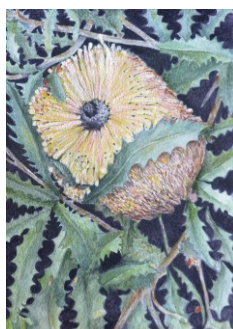
Here's to the next few months — hopefully with less paperwork, more painting, and a shed firmly on the horizon!

Next function Monday October 19th – Demonstration by Kathy Doley. 9.30am start. A light morning tea will be provided. No painting session on the day.

~ Pauline



Marion Shopping by Marianne Green



Banksia by Joy Noble



Pink Flower Power by Sue Davel

Photos in this edition have been taken and provided by Lee-Anne Kling and Neil Tuckwell.



Monet to Matisse

The Art Gallery of South Australia presented 'Monet to Matisse: Defying Tradition'... from 11th July to 8th November 2026.

This exhibition has been widely praised by critics as an unmissable five star Australian exclusive.

It featured 57 masterworks from the Toledo Museum of Art in Ohio, (which is currently closed for extensive renovations) alongside AGSA'S collection of modern art from Impressionism to Abstract Expressionism.

The Star attraction was Claude Monet's 1922 'Water Lilies' which hangs alone on a wall and anchors the exhibition.

The rest of the exhibition moves fluidly from Impressionist icons like Degas and Renoir to avant-garde visionaries like Picasso, Matisse, and Rauschenberg.

This exhibition has been highly successful and has drawn tens of thousands of visitors to Adelaide. The layout of the exhibition has allowed for deliberate looking rather than rushed crowds.

~ Jeanette Beadnall

Resources: SA Gallery

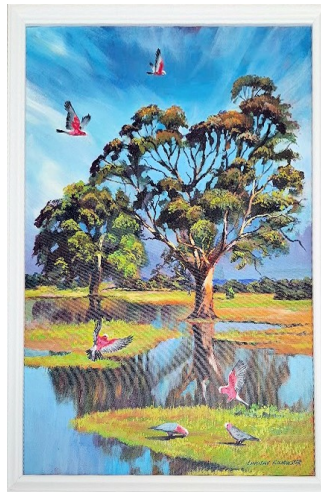


Aspiring Impressionist style, Brachina Gorge by Lee-Anne Kling

Memories of SALA — MAG's Splash of Colour



Blueberries by Suzanne Warren-Smith



Winter Reflections by Lindsay Kilminster



Canal Bridge, Amsterdam by Austin Dayal

Exhibition Opportunities

Rotary Art Shows and other Art shows—
Go to [Gallery247 - Original Australian Artwork](http://Gallery247.com.au)
for more information exhibitions, forms and entry dates.

Check Out the MAG Website

Log in to marionartgroup.org to keep in the loop.

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To contact the Editor or MAG committee, go to the MAG website for details.

Subscription Fees for 2026 — Half Yearly due from now
Remember you can pay your 2026 Annual Fees by bank transfer, starting from January next year. \$150 for the year or two payments of \$75 half yearly. Please enter your name in the reference box so we know who has sent their money. The **MAG bank details are: BSB: 085333, ACC: 777737765**
EFT pos will also be available, if needed.
Reminder: For members who have paid \$75 for the first half of the year, the balance for the \$150 is due by the end of July.