



Editor's Pics

Something Out of the Blue

Recently I've embarked on some virtual travel courtesy of YouTube. The Romantic Road Bavaria was our destination—Hubby and I relived memories of our 2014 European Trip.

Even so, armed with some new information about my German ancestry, I did a bit of Wiki-research on the town Nördlingen.

What stood out to me this time were the number of artists—Painter family Adam, Bartholomäus Zeitblom, Friedrich Voltz and others—who have come from my ancestral town. Not sure I'm distantly related to any of them, but their presence in the town may have been an influence that threaded its way down the generations to my father and me.

As we reflect on the true meaning of Christmas, perhaps its more than food and present exchanging, but also the gifts we have been given, such as in our MAG members' case, the gift of art and creativity. Gifts that we can enjoy and share with others to bring them new life and joy.

Blessed Christmas to you all!

~ Lee-Anne Kling



Something on blue and Christmassy by Rae Newton

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MAG EVENTS 2023

Studio sessions from 9.30am till
12.30pm every Monday

Special Dates for 2023:

Monday January 16

Sessions commence for 2023

Monday January 30

Committee Meeting

Monday February 27

Committee Meeting.

Monday March 5

Portrait Session

Monday March 20

Newsletter Release

April 14-May 7

Gallery M Exhibition

Marion Art Group Website:
marionartgroup.org

President's Ponderings



WOW, what a great early Christmas present for us, in October. A highly successful exhibition at Brighton Central Shopping Centre. After 3 years we were a little rusty with our processes but with a little application of a 'rust retardant', comes a well-oiled machine. The 'rust retardant' came in the form of a dedicated team of supervisors who diligently filled the roster and cheerfully engaged the public whilst processing 94 sales. Some suggestions and ideas for improvements to our processes from members, have been collated. These will be examined and acted on before our next shopping Centre Exhibition.

Talking of exhibitions, we are now several steps into the process of preparing for our Exhibition at Gallery M, 'MAG, Celebrating 45 years', in April-May 2023. Entry forms have been supplied, and some may have been returned already. The due date is Monday February 27, 2023.

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Artist of the MAG

Pip Hanlon

I'm basically a self-taught artist who has studied in the school of library books, internet, YouTube, various art courses and a wealth of artist friends some of whom I have recently met through MAG.

Born in South Australia, educated at St Aloysius College (where my art appreciation was encouraged), married with two beautiful daughters and a newly arrived precious granddaughter.

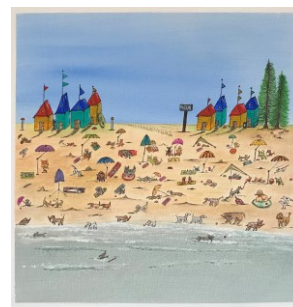


I worked for many years as a PA for a Respiratory Physician and have recently retired.

I have a wide and varied taste in artists ranging from Matisse and Van Gogh to Margaret Olley, LS Lowry, Jeffrey Smart and Pro Hart. I enjoy doing detailed art pieces that tell a story. I like to attempt all art forms including acrylic, oil, ink, pastels and watercolour.

As some may have gathered from my recent work, dogs are a favourite subject whether in a scene or portrait. I also enjoy doing mosaics and happily received a 1st and 3rd in the Adelaide Show this year.

The various and different 'works of art' I see produced at MAG every Monday I find inspiring. I feel very welcomed as a new member and look forward to a long association with the group.



Beach scene



Portraits of man's best friend

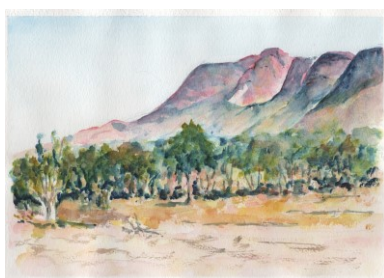


Mosaic

Projects in Process



Just the finishing touches—Balloon Festival by Angela Lovett



Knowing when to stop—Rawnsley Bluff by Lee-Anne Kling



Sketched in—Musician in Focus by Jim Green

Art Tips by Judith

Brusho is, essentially, a powder paint. It is incredibly vibrant, water-based and non-toxic. It can be quite messy but is an awful lot of fun to work with!



Brusho is very versatile and can be used in several ways. The most popular ways involve spritzing water over the top of the powder or dropping powder onto an already wet paper, but you can mix the colour straight into water and use it as an ordinary watercolour paint.

The colours mix well together and with only a limited palette you could create an array of colours.

Dust the Brusho onto the paper by dipping a clean, DRY brush into the pot and tapping the brush gently to distribute the powder.



I have also seen other artists punch a little hole in the top of the brusho container and tap it out like that.

I have found this way a lot easier after learning the hard way knocking over an open pot of Brusho.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.

BSB number: 085 333

Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

BRUSHO



Close spray and more water (below left) vs further away spray (below right).



Brusho works really well with other mediums. Once dry you can paint over the top, draw over it and even print onto it.

I have used masking fluid with Brusho to mask off areas of the paper I wish to keep completely clean and then once the paint is dry you can remove the masking fluid to reveal the paper underneath that has been protected by colour.

~Judith Hombsch

Windsor and Newton Lifting Preparation

This Windsor & Newton Lifting preparation will allow you to easily lift dry colour washes and staining colours from your paper with a wet brush or rag. It is easy to use as you simply apply medium to the paper and allow to dry before painting.

- This medium is water-based.
- It is easy to use as you simply apply to paper and wait for it to dry.
- This will allow you to lift dry colour washes from paper.
- The medium is sold in a 75ml bottle.

~Judith Hombsch

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of Month.

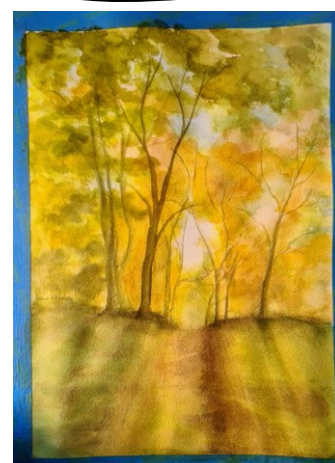


Library

Our faithful old library is now newly arranged into one cupboard.

Books, DVDs, and photos can be borrowed on an honour system.

Many thanks to Henny Redden, Sue Davel, and Jan Flynn, and Norene Cutts for their efforts.



Work in progress by Judith Hombsch

Photos in this edition have been taken and provided by Maryla Wawrzycki, Lee-Anne Kling, Judith Hombsch, Henny Redden & MAG archives.

Christmas Gnomes by Lorraine O'Brien



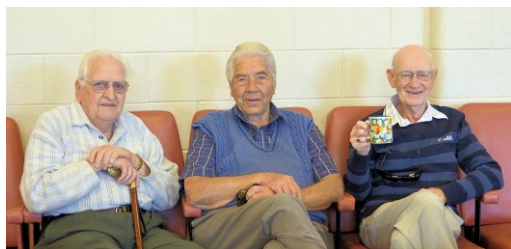
In the Loop



Remembering...



Outback Landscape by Bruce Schrader



With his MAG mates (Bruce in middle)

Exhibition Opportunities

Ongoing — Brews and Views Café

Gallery M — April-May, 2023

Rotary Art Shows and other Art shows—
Go to [Gallery247 - Original Australian Artwork](https://www.gallery247.com.au/)
for more information exhibitions, forms and entry dates.

Check it Out...

*The Old MAG Website has been adjusted.
Log in to marionartgroup.org to view the changes.*

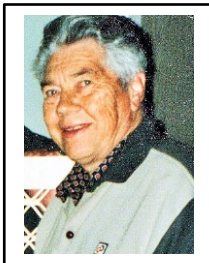
The Artist's Gallery is no more, but you can see upcoming events, and the Newsletter.

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

Bruce Schrader

Sad news has arrived via our website. Life Member Bruce passed away late 2021.



Bruce was a passionate member who originally was a still life painter, but switched to landscapes and birds, inspired by many visits to the Flinders Ranges and other picturesque destinations. Bruce, became a very influential figure at MAG, firstly during the late 1980's when he was Treasurer. During this time, he led the team which designed and built our wonderful exhibition screens, still in use now. He was also on the team which managed the shift to Marino Community Hall in 1989. Vice President and then President from 1998 to 2005, Bruce also helped in many ways through the following years on committee. I have an enduring memory of Bruce doing a guided tour of the hall when I arrived in 2013, introducing me to all by name. RIP Bruce.

~ Jim Green

Annual subscription Fees for 2023

Remember you can pay your 2023 Annual Fees by bank transfer, starting from January 16 next year. \$150 for the year or two payments of \$75 half yearly. Please enter your name in the reference box so we know who has sent their money. The MAG bank details are:
BSB: 085333
ACC: 777737765
EFTPOS will also be available if needed, starting from **Jan 16, 2023.**

[President's ponderings continued...]

Thank you to all in our very special art group, for contributing to and enjoying, a great year at MAG during 2022. We will all meet again, for a somewhat interesting and fun filled new year at MAG, starting Monday 16th January 2023. Happy Christmas and New Year to all.

~Jim Green