

## REMEMBERING

### JEAN O'BRIEN

Marion Art Group was somewhat in shock to lose Jean O'Brien in April this year. Jean joined the group in 2013 and was a very active member, exhibiting, selling and a strong committee member when she became ill last year. Jean returned to the club this year after treatment and seemed to be cheerfully enjoying the Monday sessions again. Jean held an exhibition with Lyn Thomas at Mockingbird Café early this year. She was very passionate about continuing to develop as an artist and was a positive influence on our group. We will continue to miss her.



Jean O'Brien working on a beautiful piece earlier this year.

### EXHIBITION OPPORTUNITIES in 2022

#### Ongoing — Brews and Views Café

**Suggestions — Local Cafés such as the Garden Café or Mockingbird Lounge**

**Rotary Art Shows and other Art shows— Go to [Gallery247 - Original Australian Artwork](https://www.gallery247.com.au) for more information exhibitions, forms and entry dates.**

#### Check it Out...

The Old MAG Website has been adjusted. Log in to [marionartgroup.org](https://marionartgroup.org) to view the changes. The Artist's Gallery is no more, but you can see upcoming events, and the Newsletter.

**Privacy Policy:** MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

### DON SMITH

Don was a MAG 'honorary' member during the time his wife, Mary Smith (Life Member), was Treasurer for our group between 2011 and 2015. For 5 years Don volunteered his time to assist and advise Mary and MAG about financial matters. He always kept our financial statements in perfect order! Mary has not been seen at the group for nearly 3 years while caring for Don. Don passed away mid-June this year.

Don will be remembered as a generous person from outside the group who had a very significant impact on the running of our group at the time.



Hallett Cove by Mary Smith (Raffle prize in 2016)

[President's Ponderings continued from page 1]

The Committee has decided to put off any upgrade of our very functional screens for the time being, for a variety of reasons, including the eye watering expense.

It is relevant to point out that Brighton Central Shopping Centre is providing their exhibition space free of charge. We would like to continue to nurture MAG's relationship with our most local shopping centre now and into the future. The space they have for us is small, but the opportunity to exhibit and sell our work there is extremely worthwhile.

The committee is now looking at raising money to help pay for an upgrade to our 'old' screens in the fullness of time. The midyear show trading table is a start. The raffling of a member's painting at the Brighton Central Shopping centre is another strategic way of raising funds.

Thank you to the members who have shown interest in being part of the Brighton Central Shopping Centre Exhibition in October this year. Numbers-wise it is viable. Let's hope that outside influences do not get in the way of our plans.

~ Jim Green

### EDITOR'S PICS



### The Virtue of Old

I recently had a discussion with some friends about history. One said that we need to record how things were in the "old days", otherwise it will be forgotten by the young.

The most senior member of our group said, 'Why do you want to do that? It's what we are now that's important.'

Another said, 'Our past is what we are now.'

As I pored over the scrapbooks of MAG's past 44 years, I am reminded of this truth.

The vibrant, inclusive group of artists we are now is based on the foundation laid by our artistic "ancestors" in the 1970's and '80's.

Change is coming: new hall, and repainted screens (sometime). Isn't it good that some things like our MAG community values have not changed.

~ Lee-Anne Kling



MAG's trusty Old Screens made in the 1990's. They have served us well.

## MAG EVENTS 2022

**Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)**

### Special Dates for 2022:

**Monday July 11**

Mid-year Morning Tea with our Favourite Painting Exhibition

**Monday July 25**

Committee Meeting

**Monday August 1**

Portrait Session

**Monday August 29**

Committee Meeting

**Monday September 5**

Portrait Session

**Monday September 26**

Committee Meeting

**Monday October 3**

Public Holiday—Studio Session TBA

**Monday October 10**

Newsletter Release

## THE PRESIDENT'S PONDERINGS

In the 'old' days, back in the early 90's, the MAG Exhibition Screens were designed and constructed by a group of MAG's past members led by, then President, Bruce Schrader. Their brief: to design and construct lightweight, foldable screens no higher than 1.5 metres, suitable for shopping centre displays.

Now in the present day we are making big plans to do a shopping centre exhibition in October, using our screens for the first time in three years.

Brighton Central Shopping Centre reopened in 2018 after extensive renovations. The following year in 2019 we enjoyed a great exhibition there and had plans to return in 2020 only to be thwarted by the pandemic. When liaising with Brighton Central Management earlier this year, they suggested that we look at upgrading our 'dated' screens.

What? They are not that 'old'? However, The MAG committee has been discussing the possibility of having them re-powder-coated black. This would update their appearance and fit in with the modern corporate image of the Brighton Central Shopping Centre.

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MARION ART GROUP

This Adelaide Group is located in the Warradale Institute in Marion and was founded in 1977. It now has 54 full and 10 associate members. The Marion Group is one of eight in Adelaide which have permission to stage outdoor exhibitions in public places in the city. Its annual exhibition is held on the city's North Terrace and this event is supplemented with smaller shows in local halls and libraries. Members also have several permanent shows in banks and wineries in the area. Like many Adelaide art groups and societies the Marion Group conducts regular painting and sketching trips to the scenic Flinders Ranges, some as long as four or five days. Some well-known Adelaide artists also regularly demonstrate for the members.

Article from Art Society Selections, 1985

Coorong Field Trip—A Poem (1987)

A party of artists to the Coorong came,  
Complete with gear  
looking for fame,  
Their fortune they all  
hope to make  
In the little shop by the lake.



Memento of the Coorong Field Trip.  
Painted by Kathleen Smith (1987)



MAG Collective art project painting for 10-year Anniversary 1988

Memories—Merna Mora Mustering (1983)

Natalie, leader of our troop  
Has kept us all together  
In a happy working group  
In all kinds of weather.  
Nat's just won the prize of Laura  
But has trouble painting  
out of doora  
Not to worry, she'll  
recover,  
When she's working under cover.



Farm near Bow Hill, via Murray Bridge by Sheila Roe

Currently on display in Brews and Views:  
Ormiston Gorge by Stephen Brown (right)



Art Tips – “Wet-in-Wet”

One of our long-time members, Rae Newton shares a technique for watercolour painting that she learnt in an art class she attended some years ago. In the following she shares how to paint “wet-in-wet” —

A Different Slant on Watercolour

I recently showed a fellow MAG member a watercolour painting I'd done of an old farmhouse. They were intrigued with the process which is quite different from the conventional approach for wet-in-wet watercolour. Various people showed interest in the result of my painting, so we decided I might share, in this article, the process for those who might care to try it.

First of all, I purchased a piece of Perspex, e.g. suitable for a A4 sheet of paper. I used 300gsm Arches paper on which I did my sketch, making sure I left an imaginary border around the image allowing room for framing.



Outback Scene (wet-in-wet technique) by Rae Newton

Framing supplies at MAG...  
Buy bulk packs of wires, D-Hooks, and screws for \$5.  
Available at front desk.



Example of wet-in-wet watercolour by Glenys Brokenshire (2017)

I then mixed a solution of 75% water to 25% skim milk in a pot, after which I placed my paper upside down on the Perspex and selected a large hake brush.

I saturated the back of the paper brushing a considerable amount of water over the whole sheet, lifted it off and turned it over, positioning where I wanted it for painting on the Perspex. NO TAPE REQUIRED TO HOLD IT. I then brushed over the entire sheet of paper again, allowing the water to soak in, then letting it settle for a time. This will not move; the paper sticks to the Perspex even if lifted to a vertical position.

You are then ready to begin painting. Use a very thick mix of watercolour paint, because the colour will fade considerably while it dries, and soaks into the very damp paper. This will stay wet for several hours before drying out, allowing you to paint your soft edges at leisure.

As your surface dries, you can define your edges and add detail. As the sheen goes, you can scratch out tree branches and grass with a blade.

Allow your work to completely dry before lifting work off the Perspex.

Enjoy the journey. ~Rae Newton

Another Gem from the Past (Coorong Trip 1983)

M is for the many friends we made  
A is for the great art we all did as such  
G is for the great time we all had  
T is for thank you all very much

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of Month.

Library

Our faithful old library is now newly arranged into one cupboard.

Books, DVDs, and photos can be borrowed on an honour system.

Many thanks to Henny Redden, Sue Davel, and Jan Flynn, and Norene Cutts for their efforts.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.  
BSB number: 085 333  
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in this edition have been taken and provided by Maryla Wawrzyski, Lee-Anne Kling, Lyn Thomas and MAG archives