

Around the Studio & Beyond

REMEMBERING

JEAN O'BRIEN

Marion Art Group was somewhat in shock to lose Jean O'Brien in April this year. Jean joined the group in 2013 and was a very active member, exhibiting, selling and a strong committee member when she became ill last year. Jean returned to the club this year after treatment and seemed to be cheerfully enjoying the Monday sessions again. Jean held an exhibition with Lyn Thomas at Mockingbird Café early this year. She was very passionate about continuing to develop as an artist and was a positive influence on our group. We will continue to miss her.



Jean O'Brien working on a beautiful piece earlier this year.

EXHIBITION OPPORTUNITIES in 2022

Ongoing — Brews and Views Café

Suggestions — Local Cafés such as the Garden Café or Mockingbird Lounge

Rotary Art Shows and other Art shows— Go to [Gallery247 - Original Australian Artwork](#) for more information exhibitions, forms and entry dates.

Check it Out...

The Old MAG Website has been adjusted.

Log in to marionartgroup.org to view the changes.

The Artist's Gallery is no more, but you can see upcoming events, and the Newsletter.

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

DON SMITH

Don was a MAG 'honorary' member during the time his wife, Mary Smith (Life Member), was Treasurer for our group between 2011 and 2015. For 5 years Don volunteered his time to assist and advise Mary and MAG about financial matters. He always kept our financial statements in perfect order! Mary has not been seen at the group for nearly 3 years while caring for Don. Don passed away mid-June this year.



Hallett Cove by Mary Smith (Raffle prize in 2016)

[President's Ponderings continued from page 1]

The Committee has decided to put off any upgrade of our very functional screens for the time being, for a variety of reasons, including the eye watering expense.

It is relevant to point out that Brighton Central Shopping Centre is providing their exhibition space free of charge. We would like to continue to nurture MAG's relationship with our most local shopping centre now and into the future. The space they have for us is small, but the opportunity to exhibit and sell our work there is extremely worthwhile.

The committee is now looking at raising money to help pay for an upgrade to our 'old' screens in the fullness of time. The midyear show trading table is a start. The raffling of a member's painting at the Brighton Central Shopping centre is another strategic way of raising funds.

Thank you to the members who have shown interest in being part of the Brighton Central Shopping Centre Exhibition in October this year. Numbers-wise it is viable. Let's hope that outside influences do not get in the way of our plans.

~ Jim Green

iMAGine



Tri--MONTHLY NEWSLETTER



MAG's trusty Old Screens made in the 1990's. They have served us well.

MAG EVENTS 2022

Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)

Special Dates for 2022:

Monday July 11

Mid-year Morning Tea with our Favourite Painting Exhibition

Monday July 25

Committee Meeting

Monday August 1

Portrait Session

Monday August 29

Committee Meeting

Monday September 5

Portrait Session

Monday September 26

Committee Meeting

Monday October 3

Public Holiday—Studio Session TBA

Monday October 10

Newsletter Release



THE PRESIDENT'S PONDERINGS

In the 'old' days, back in the early 90's, the MAG Exhibition Screens were designed and constructed by a group of MAG's past members led by, then President, Bruce Schrader. Their brief: to design and construct lightweight, foldable screens no higher than 1.5 metres, suitable for shopping centre displays.

Now in the present day we are making big plans to do a shopping centre exhibition in October, using our screens for the first time in three years.

Brighton Central Shopping Centre reopened in 2018 after extensive renovations. The following year in 2019 we enjoyed a great exhibition there and had plans to return in 2020 only to be thwarted by the pandemic. When liaising with Brighton Central Management earlier this year, they suggested that we look at upgrading our 'dated' screens.

What? They are not that 'old'? However, The MAG committee has been discussing the possibility of having them re-powder-coated black. This would update their appearance and fit in with the modern corporate image of the Brighton Central Shopping Centre.

[...Continued p.4]

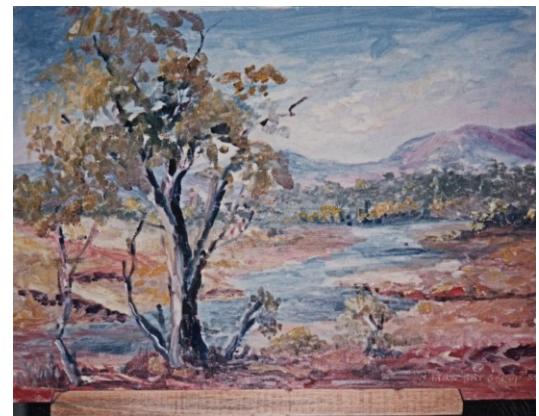
MARION ART GROUP

This Adelaide Group is located in the Warradale Institute in Marion and was founded in 1977. It now has 54 full and 10 associate members. The Marion Group is one of eight in Adelaide which have permission to stage outdoor exhibitions in public places in the city. Its annual exhibition is held on the city's North Terrace and this event is supplemented with smaller shows in local halls and libraries. Members also have several permanent shows in banks and wineries in the area. Like many Adelaide art groups and societies the Marion Group conducts regular painting and sketching trips to the scenic Flinders Ranges, some as long as four or five days. Some well-known Adelaide artists also regularly demonstrate for the members.

Article from Art Society Selections, 1985

Coorong Field Trip—A Poem (1987)

A party of artists to the Coorong came,
Complete with gear
looking for fame,
Their fortune they all
hope to make
In the little shop by the
lake.



MAG Collective art project painting for 10-year Anniversary 1988



Memento of the Coorong Field Trip.
Painted by Kathleen Smith (1987)

Memories—Merna Mora Mustering (1983)

Natalie, leader of our
troop
Has kept us all together
In a happy working group
In all kinds of weather.
Nat's just won the prize of
Laura
But has trouble painting
out of doora
Not to worry, she'll
recover,
When she's working under
cover.

Creations In the Making



Perfect Pooch for Scratch board by Jan Flynn



Farm near Bow Hill, via Murray Bridge by Sheila Roe

Currently on display in Brews and Views:
Ormiston Gorge
by
Stephen Brown
(right)



One of our long-time members, Rae Newton shares a technique for watercolour painting that she learnt in an art class she attended some years ago. In the following she shares how to paint "wet-in-wet"—

A Different Slant on Watercolour

I recently showed a fellow MAG member a watercolour painting I'd done of an old farmhouse. They were intrigued with the process which is quite different from the conventional approach for wet-in-wet watercolour. Various people showed interest in the result of my painting, so we decided I might share, in this article, the process for those who might care to try it.

First of all, I purchased a piece of Perspex, e.g. suitable for a A4 sheet of paper. I used 300gsm Arches paper on which I did my sketch, making sure I left an imaginary border around the image allowing room for framing.



Outback Scene (wet-in-wet technique)
by Rae Newton

Framing supplies at MAG...
Buy bulk packs of wires, D-Hooks, and screws for \$5.
Available at front desk.

Art Tips – “Wet -in-Wet”



Example of wet-in-wet watercolour
by Glenys Brokenshire (2017)

I then mixed a solution of 75% water to 25% skim milk in a pot, after which I placed my paper upside down on the Perspex and selected a large hake brush.

I saturated the back of the paper brushing a considerable amount of water over the whole sheet, lifted it off and turned it over, positioning where I wanted it for painting on the Perspex. NO TAPE REQUIRED TO HOLD IT. I then brushed over the entire sheet of paper again, allowing the water to soak in, then letting it settle for a time. This will not move; the paper sticks to the Perspex even if lifted to a vertical position.

You are then ready to begin painting. Use a very thick mix of watercolour paint, because the colour will fade considerably while it dries, and soaks into the very damp paper. This will stay wet for several hours before drying out, allowing you to paint your soft edges at leisure.

As your surface dries, you can define your edges and add detail. As the sheen goes, you can scratch out tree branches and grass with a blade.

Allow your work to completely dry before lifting work off the Perspex.

Enjoy the journey. ~Rae Newton

Another Gem from the Past (Coorong Trip 1983)

M is for the many friends we made

A is for the great art we all did as such

G is for the great time we all had

T is for thank you all very much

PORTRAITURE PRACTICE MAKES PERFECT



Library

Our faithful old library is now newly arranged into one cupboard.

Books, DVDs, and photos can be borrowed on an honour system.

Many thanks to Henny Redden, Sue Davel, and Jan Flynn, and Norene Cutts for their efforts.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in this edition have been taken and provided by Maryla Wawrzyczyki, Lee-Anne Kling, Lyn Thomas and MAG archives