

Around the Studio & Beyond

Victor Harbor Rotary Art Show 2022

This was a huge success despite the pandemic trying to get in the way of the biggest Art Show in South Australia. The Exhibition was open in the middle of January. 1450 paintings were hung in the Rotary club's huge marquee.

Over 400 paintings worth a total of over \$300,000 were sold. With 27.5 % commission, a very healthy sum of money will go to the Rotary club's many very worthy causes. A number of our MAG members entered paintings and a total of 7 of our paintings sold. Those involved were Norene Cutts, Sue Davel, Sue Flashman, Jim Green, Lynda Huppertz, Angela Lovett, Robert Richardson, Lyn Thomas, Maggie Turner.

Well done to all for being part of such an impressively high standard SA Art Show.

~Jim Green

Something A-Muse-ing

Vincent Van Gogh started painting at the age of 27 and retired some years later. He couldn't understand why his glasses kept falling off.



EXHIBITION OPPORTUNITIES in 2022

Ongoing — Brews and Views Café

Suggestions — Local Cafés such as the Garden Café or Mockingbird Lounge. Check with management for suitability if you or as a small group of artists wish to exhibit your artwork there.

Rotary Art Shows — Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.

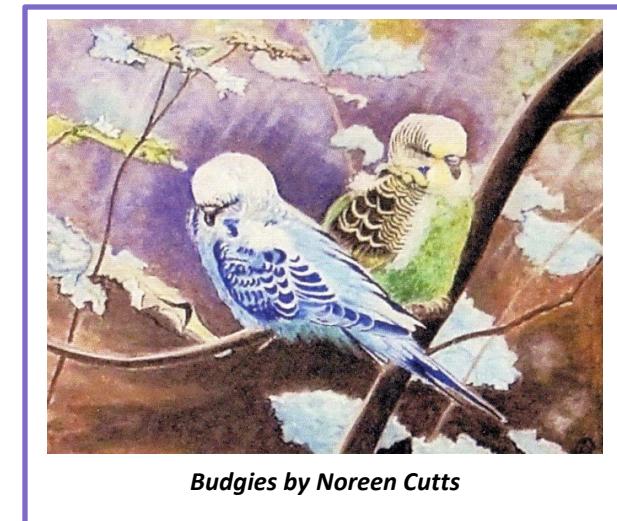
More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

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Budgies by Noreen Cutts

New Committee 2022



From left to right: Phil Farrant, Sheila Roe, Ron Pritchard, Norene Cutts, Lee-Anne Kling, Jan Flynn and Jim Green (President)

Absent: Sue Davel and Henny Redden

Backing Framing Supplies At MAG

To help our artists finish their art work off in a consistently professional way we encourage the membership to purchase the materials below:				
materials	Unit Cost	4x	10x	20x
Plastic coated wire per metre	25c	\$1.00	\$2.50	\$5.00
Set of 'D' ring and 2 screws	50c	\$2.00	\$5.00	\$10
'Pair' Bumpers'	50c	\$2.00	\$5.00	\$10
Total for whole set.	\$1.25	\$5.00	\$12.50	\$25

Buy bulk; minimum purchase by eftpos \$5

[President's Ponderings continued from page 1]

Maybe, just maybe, the universe will tilt back onto the right path, and we can arrange our first shopping centre exhibition for three years, later this year!!!

We shall see what is possible!

~ Jim Green

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April 2022

EDITOR'S PICS



Something New

I'm tired of the same old, tried and true artwork that I have been doing over the past number of years.

So, I dream of creating something different with more depth, more meaning than just the regular landscape. But then, I have trouble coming up with a meaningful and novel concept to own and put my stamp on.

You see, I want to create something more, yet each week, produce more of the same. New challenges imagined seem too costly, too out of my skill set. Hence, New Year's resolutions for the new, slide into the same old comfortable tried and true formula.

The radical facelift for the newsletter, has resulted in one that has barely changed. Just the names, faces and fonts updated, and different. Perhaps change happens slowly...

Never-the-less, something happens when we meet at MAG. We exchange ideas and are inspired seeing each other's works. Then something new lands on the canvas of our minds.

~Lee-Anne Kling

iMAGine



Tri--MONTHLY NEWSLETTER



MAG End of Year Group Project 2021 of postcard paintings

MAG EVENTS 2022

Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)

Special Dates for 2022:

Monday April 18

Easter Monday — No Studio Session

Monday April 25

Anzac Day — Studio Session

Monday May 2

Portrait Session

Monday May 30

Committee Meeting

Monday June 6

Portrait Session

Monday June 13

Queens birthday — Studio Session

Monday June 27

Committee meeting

Monday July 4

Newsletter Release

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THE PRESIDENT'S PONDERINGS

Welcome to 2022 at MAG. With a new start, comes a new title for this column, a new committee, and some new prospects for the future, on the horizon.

Newsletter Manager Extraordinaire, Lee-Anne Kling, has set a new theme of "NEW". To clarify this, please look to your left and find Lee-Anne's explanation in her column.

I know, you have already read Lee-Anne's new column.

If you get the sense that I am struggling to come up with an insightful gem of wisdom about art or our group, then you are quite correct! I certainly am 'Pondering'.

A-ha inspiration! I have always been very interested in human nature (not the famous Aussie quartet...although I do like them). As I get to know our constantly fluid group and the individuals within it, I am becoming increasingly aware of our diversity. Regardless of previous careers or interests, artistic experiences, age, cultural background and personality types, we just seem to work so well together to aspire to create brilliant art in our studio setting. And what about the next step which we hope will naturally follow? Exhibiting together as a whole group?

[continued p.4...]

My interest in visual art began as a child admiring my grandfather's watercolour landscapes, and my auntie's watercolour native flowers.

My first attempt at painting was around 25 years ago after a few lessons with oil on canvas. Whilst I made a promising start, business and family pressures didn't leave me much spare time. However, a few years ago I retired and looked for the brushes again. This time around I had a few more lessons and switched to acrylic on canvas.

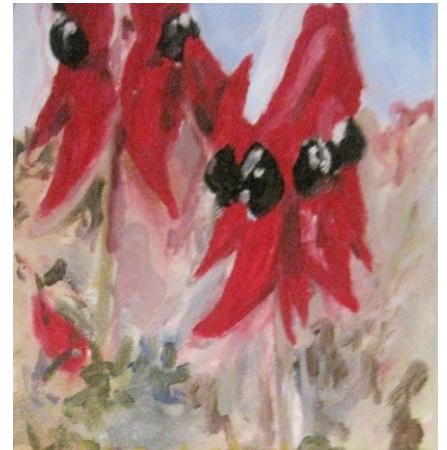
I am thoroughly enjoying painting and although I consider myself very much a learner, I think I am improving.

For a long time, my preference and inspiration has been the Australian & French Impressionists, which was reaffirmed in 2017 when I visited Monet's Garden and multiple galleries in Paris.



I try to be 'loose', but often end up adding too much detail. In future I want to not only loosen up but explore some other more abstract styles. Also, I am now living with Parkinson's Disease, so I am looking for a style that works for me into the future.

Joining MAG has been a very enjoyable and beneficial experience. Sharing a space with likeminded people, enjoying the talents of others, and the constructive comments and advice are very much appreciated.



Sturt Desert Pea by Robert Curkpatrick



Rustic Sunset by Robert Curkpatrick



Refining art skills—Rendition of Van Gogh's Starry Night in the making by Megan Heitman who joined MAG in 2021.



Sailing boats for Grandson by Maryla

Norene Cutts shares her experience late last year entering her artwork for the Victor Harbor Exhibition which took place early in 2022.

First Gallery 247

Gallery 247, I understand handles most Rotary Art shows. Once you are a member, you will be able to place your artwork all over Australia. The detail of this service is explained in the 6 pages of instructions they send you.

My experience applying with Gallery 247 was not difficult. I am not technologically proficient, but the instructions online were clear and if followed correctly, all will fall in place.

Following Stages of Entry

These instructions consist of 3 stages:

1. Register yourself and complete your artist declaration, just as if you are filling an entry form. This step pre-registers you for all participating art shows.



Pansies by Robert Richardson



Ready for Exhibition—painting by Christine Creese

- 2 Create your personal gallery by uploading photographs of your work, and their descriptions. This step promotes your work between art shows you might choose to enter.
- 3 Select which particular show you want to enter and your chosen works for that show. Click on the "Submit Artwork" button. Note: Until you complete this step, your artwork cannot be seen by the artwork selection panel.

The art show concerned is automatically notified and their acceptance panel then assesses which of your entries are accepted for hanging. Then you will be automatically notified which of your entries have been accepted and you will be issued with an art show label with your allocated catalogue number. This will happen shortly after the show's closing date for acceptance.

There are fees involved with this service:

\$5.00 submission fee
\$17.00 per painting selected for show
\$27.5% commission on sales

Note: I have not investigated carriage fees for interstate exhibitions.

For more information, please do not hesitate to ask me.

~Norene Cutts

Comic Corner



The inventor of the crossword died a few weeks ago. He was buried 6 down and 2 across.

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of the Month.

Library



Although we no longer have designated people presiding over the borrowing of library resources, the library is there for you.

Books and videos can still be borrowed. We are trusting that the items you borrow will return.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in this edition have been taken and provided by Maryla Wawrzyci, Lee-Anne Kling, & Lyn Thomas

