

Around the Studio



More Admirers of MAG Mid-year Lunch display

Humour on the Horizon

FAMILY TREE OF VINCENT VAN GOGH

His dizzy aunt ----- Verti Gogh
 The brother who ate prunes ----- Gotta Gogh
 The brother who worked at a convenience store ----- Stop N Gogh
 The grandfather from Yugoslavia ----- U Gogh
 His magician uncle ----- Where-diddy Gogh
 His Mexican cousin ----- A Mee Gogh
 The Mexican cousin's American half-brother ----- Gring Gogh
 The nephew who drove a stage coach ----- Wells-far Gogh
 The constipated uncle ----- Can't Gogh
 The ballroom dancing aunt ----- Tang Gogh
 The bird lover uncle ----- Flamin Gogh
 An aunt who taught positive thinking ----- Way-to-Gogh
 The little bouncy nephew ----- Poe Gogh
 A sister who loved disco ----- Go Gogh
 The brother with low back pain ----- Lum Bay Gogh
 And his niece who travels the country in an RV ----- Winnie Bay Gogh
 I saw you smiling . . . there ya Gogh



EXHIBITION OPPORTUNITIES in 2021

Ongoing — Brews and Views Café

Rotary Art Shows — Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

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To contact the Editor or MAG committee, go to the MAG website for details.



MAG's Mid-year Lunch—Admirers of the Display

A DAUB FROM THE EDITOR



Influences

Long before I ever travelled to Central Australia, or began painting, I admired the paintings that decorated the walls of my Grandma's home. The vivid watercolours of Albert Namatjira, fascinated me.

Some people have remarked that my paintings resemble this famous indigenous artist...Maybe. But more importantly, his paintings have had an influence on me and my art..

Influences run deep, they stretch back in history and reach forward into the future.

If it hadn't been for the two great wars of the 20th Century, would there have been Albert Namatjira, the artist? Rex Battarbee, an injured war veteran from WW1, became an artist and travelled Australia. During his stay in Hermannsburg, Northern Territory, he taught Albert to paint. Soon Albert's work was being exhibited and sold.

My grandpa, also impressed by Albert's talent, encouraged this emerging artist, by buying several of his paintings, and for years they adorned the walls of my grandparents' home.

Influences... [Continued p.2]



MAG EVENTS 2021

Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)

Special events:

Sept 27

Committee Meeting

October 4

Public Holiday

October 18

Gallery SA Excursion

October 25

Committee meeting

November 8

Zentangle Workshop 3

November 15

Zentangle Workshop 4

November 29

9x5 Display Group Project/

AGM/Lunch

Newsletter Release

THE PRESIDENT'S PERSPECTIVE

We all have influences on our life and backgrounds that have determined who we are and ultimately who we have become. My father, son of a British entertainer, was an electrician turned insurance man and ended up SA Manager of Prudential Insurance. My mother ran her own mobile library in the 60's & '70s and later wrote for a country newspaper, developing her own column "Out and About" with Joyce Green. A young man was shaped from those beginnings.

My teaching career took many interesting twists and turns including leading teams of teachers, counselling, administration and curriculum roles. Stints at country schools and holidays in stimulating environments like the Flinders Ranges resulted in an appreciation of the natural environment and the historical aspects of country SA.

Most of you have met my wife Sharon who is Yorke Peninsula born and bred. Her enthusiasm for life and travel has led to ten years of caravan holidays around Australia. As a result, some of my painting efforts reveal my love of outback and coastal Australia.

The experiences we share about our upbringing and the life, loves and influences have moulded the person/artist we have become. Love to hear some of those stories. [Continued p.8]

Introducing...Stephen Brown

I retired from my job as a procurement officer in December 1999 and then did contract work for some years.

I decided to go to art classes at Coromandel Valley with Peter Schulz.

My father studied for a commercial art course by correspondence, when I was a child, and I was always interested. I remember admiring his work and also his paintings displayed in my grandmother's house.

I remember going with family down to the River Torrens sound shell where my father and others exhibited their work. I recall admiring all the paintings.

After about 5 years at Coromandel Valley, I decided to go to an art class at Aberfoyle Park for approximately two years.

Stephen Brown



*Charcoal Boots from recent Still Life Study.
Artwork by Stephen Brown*

About seven or eight years ago, I finally came to Marion Art Group, which I still enjoy.

Recently, I studied portrait painting for a short time at Port Noarlunga. I also attended art classes with Alan Ramachandran until Covid. I would like to go back for more lessons with Alan sometime soon.

Stephen Brown

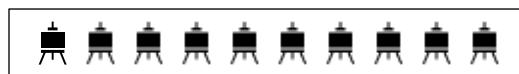


Flock of Feathers by Stephen Brown

Art Tips – Jan Flynn & Henny Redden

In this edition, Henny and Jan share some practical tips to make your artistic endeavours flow more smoothly...

1. **Scratchboard**—to trace or draw the design on the board, ordinary white chalk used lightly is safe. It wipes off easily and leaves no residue.
2. **Tissues**—for blotting watercolours. Use the Black and gold tissues as they have no additives such as perfume or oils.
3. **Magic sponge**—the fine white cleaning sponge that you buy from the supermarket. Cut it into small squares and it's very efficient when dampened and rubbed lightly to remove patches of watercolour paint where required. It also works on acrylics.



[Editor's Daub continued from p1]



*Namatjira influence? You decide...
Ghost Gum by Lee-Anne Marie Kling*

As artists we are in a unique position to influence those around us, also those far away, even the other side of the world, or far into the future.

The wars of the past century may have had some devastating effects on our world, but as we can see through Albert's work, out of the ashes, came some good.

It's the same in these times. Covid has influenced how we think, feel, and react over the past 2 years, but it's also given us time to reflect. The question is, what positive influences as an artist can you make in our culture and world today?

Lee-Anne Kling



What a good idea—Baking paper

Library Changes

Our faithful librarians have stepped down from their supervising roles, but the library lives on.

From now on, books and videos can still be borrowed. We are trusting that the items you borrow will return.



Nepalese Friend and wife, Portrait in Gouache by Judith Hombach

4. **Frogtape**—advertised as "No-Bleed" tape from Bunnings. Has been tried on canvas and also canvas board. Leaves beautiful clean lines each time – No Bleed – No touch up required.
5. **Baking paper**—For a quick and easy palette. (Not if you are mixing large quantities). Baking paper can be attached via bulldog clips to pretty well any flat surface. Just unclip and throw away when finished painting. No messy paints going down the drain.

6. **Chroma Incredible Brush Cleaner**—Brush and clothes cleaner. Try this product. Even dried up paint. Henny managed to rescue a number of items of clothing that have been paint splattered. It may need a couple of applications and a couple of washes but she thinks it's an amazing product. It cleans paint brushes as well.

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of the Month.

MAG Charity 2021

This year, Marion Art Group will be supporting **Lion Hearts Learning**. If you would like to find out more, check out their website:
<https://www.lionheartslearning.com>

Have a Go at Still Life



2nd Monday of the Month

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in this edition have been taken and provided by Maryla Wawrzyci, Lee-Anne Kling, & Lyn Thomas

