

Around the Studio



Trading Table Triumph

Humour on the Horizon

An art collector walks by a shop and sees a stray cat drinking from a dish that looks very valuable. The art collector asked the shopkeeper if he could buy the cat. The shopkeeper tells him he can have it for \$10. The art collector asked if he could get the dish as well because the cat is already familiar with it. The shopkeeper says no because it is his lucky dish. The art collector asks why it is lucky. The shopkeeper tells him it is because he has sold twelve cats this week.



EXHIBITION OPPORTUNITIES in 2021

Ongoing — Brews and Views Café

Rotary Art Shows — Go to www.rotaryartshow.org for information exhibitions, forms, and entry dates.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.



Catching up on the latest news—Joyce (left) and Frank (right)



MAG Exhibition rolling at Brews and Views Café

Backing Framing Supplies At MAG

To help our artists finish their art work off in a consistently professional way we encourage the membership to purchase the materials below:

materials	Unit Cost	4x	10x	20x
Plastic coated wire per metre	25c	\$1.00	\$2.50	\$5.00
Set of 'D' ring and 2 screws	50c	\$2.00	\$5.00	\$10
Pair 'Bumpons'	50c	\$2.00	\$5.00	\$10
Total for whole set.	\$1.25	\$5.00	\$12.50	\$25

Buy bulk; minimum purchase by eftpos \$5

[President's Perspective continued from page 1]

Realisation has set in that I have a lot to learn about the skills of painting...And those 2 tubs of paint? I'm now thinking about some practice on some canvas boards undercoated in blends of red and yellow. Hopefully ready to bleed through my covering coats of acrylics as I try to develop a technique to help communicate the starkness of the Australian outback.

Oh, and by the way, thank you so much to all members who brought and/or bought items on our very successful 'Trading Table' day.

~Jim Green

A DAUB FROM THE EDITOR



Honing Skills

Talent. How often have artists been praised for their talent? It seems that in the general public's mind, if you have creative ability, it's down to some magical portion of the stuff called "talent". The masters—Rembrandt, Degas, DaVinci to name a few, had mega tonnes of talent. Some of us living artists may have this mythical talent badge bestowed on us by those who admire our work.

However, what I like to remind those people who believe that talent falls from the ether upon an artist, is the reality that it is 10% (or less) talent, and 90% (plus) hard work. Practice. Practice. Practice. And what's behind all that practice? Passion: passion to practice and hone one's skills.

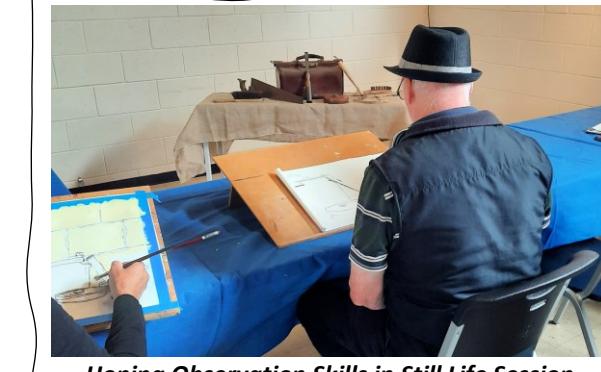
And involved in that practice is openness. Openness to learn new techniques, refining old ones, pushing the limits of learning by taking on new challenges. New challenges such as trying portraiture or pastels, or en plein air for perfecting the precision of observation.

[Continued p.7]

iMAGine



Tri--MONTHLY NEWSLETTER



MAG EVENTS 2021

Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)

Special events:

May 31

Committee Meeting

June 7

Portrait Session

June 14

Queen's Birthday—No studio session

June 28

Committee Meeting

July 5

Portrait Session

July 12

Mid-Year Demo Day, display, and lunch

July 19

Newsletter Release

Editorials, Events... P.1

Member Introduction ... P.2

Art Study and Editorial continued: ... p.7

Events, Exhibitions, President's Perspective continued...p.8

Recent Artwork insert pp. 3 - 6



THE PRESIDENT'S PERSPECTIVE

At the recent 'Trading Table' day I was lucky enough to pick up a rather good Frederick McCubbin book, a wonderful large Ivars Jansons' watercolour print and a couple of big tubs of Global acrylic paint (warm red and warm yellow). I was not sure why I bought the paint, although the very cheap price was probably the main attraction.

Looking at all three of my purchases and reflecting on a terrific MAG morning, and a good amount of money raised to help towards our donation to 'Lions Hearts Learning' at the end of the year, I was experiencing stirrings of inspiration.

The skill level of the two artists, is amazing, but in different ways. McCubbin's oils are so naturally painted. His depth of layers of colour authentically depicts our bushland and the reality of life in late 19th and early 20th century Australia.

Jansons also used oils, but it is his watercolours, which capture my imagination. His skill level in laying down diffusions of colour to define his composition, allows him to create a particular mood, feeling or atmosphere. It is his focal point which is important. The surrounds support the focus, but is devoid of detail and loose in technique, but still makes us feel that we are viewing a familiar scene.

[Continued p.8]

Introducing...Anne Gimenez

'Dad painted on the walls in our home,' new MAG member, Anne said. 'Seeing those colourful Disney characters on my bedroom wall, must've inspired my own interest in art.'

Her passion for art has been evident from childhood. Maybe it was inherited from her dad.

Her parents couldn't keep up with the amount of paper she went through. She even used the backs of greeting cards on which to draw her favourite muses which were dogs and horses.

Growing up in Yorkshire, her family enjoyed rambling in the countryside. So as time went on, this verdant landscape captured Anne's imagination too. Her mum also encouraged her drawing. While seated opposite each other at the table, Anne would copy her mother's pencil lines. But upside down. Later, she learnt that drawing upside down is a valuable tool in observation.

She left school at fifteen with the dream to do a job related to art. Art had been her favourite subject and she had shone in that subject. A large department store where she lived in Yorkshire, employed her as a window dresser. Within a few months, her artistic talent had secured her a job in that store as a ticket/sign writer.

With a job she enjoyed, and money to spend keeping up with the fashions of the mid-1960's, plus the company of good friends, Anne's life was coming together, and she was thriving.



After moving to Adelaide in 1978, art then, took a back seat while raising a family. Before kids, she had started to put her work in local wineries. Once her children had grown and become independent, she then had time to draw and paint. She attended art school at O'Halloran Hill campus of TAFE in the early 1990's.

Now living in the foothills of Adelaide, she has been a Marion Art Group member for a couple of years. One of her inspirations for her drawings are *Trompe-L'oeil* (Trickery of the Eyes) such as seen in Bridget Riley's works. The words of early nineteenth century landscape artist John Constable encapsulate her view of art: "Painting is with me but another word for feeling."

~written in collaboration with Anne Gimenez by Lee-Anne Kling



Curious Gaze by Anne Gimenez

In 1967, her father decided to take his family from the comforts of Yorkshire, and venture to the outermost parts of the world to Australia. Anne and her sister were most unhappy about this decision their dad had made.

Leaving their life in England behind, the family sailed by boat, The Fairsea. The journey took six weeks via Cape Town since the Suez Canal was closed that year.

Anne's family settled in Whyalla as her father secured a job in B.H.P there. Anne found employment at the local Woolworths supermarket, which she hated. But through that job she met a new friend from London. With similar interests such as fashion, they remain friends to this day.

Anne's passion for art persisted and owing to her drawing skills and love of fine pen work, she won the position of a geological tracer for B.H.P at the age of 19. She couldn't believe she got paid for doing something she loved, drawing and painting maps which involve repetitive patterns and symbols. She worked in this job for seven years until she had her first child.

Art Study – Judith Hombsch

Earlier this year, I finished an abstract of a seascape which I started in class. Acrylic 60cm x 75cm. After studying abstract for over 3 years, I have found that I love using colours and textures in a picture and creating a version of a theme.

After doing fine detailed work for years, I wanted to free myself up, hence spent over 3 years of learning how to paint more loosely. At first it was difficult, as I couldn't seem to break away from detail but had a wonderful art teacher to guide me. It's a bit like looking at a flower as a whole, then dissecting it to see how it is composed, the various shapes and colours. The subject suddenly takes on a whole new perspective to appreciate the whole. ~Judith Hombsch



Abstract Seascape by Judith Hombsch

[Editorial Continued p.3]

It's about being self-motivated to continue learning long after graduating from art class or, completing an Arts degree. It's about furthering our art education by reading books, watching videos or You Tube clips, taking field trips, visiting museums and art galleries.

And for our skill to be the best that it can be, being open to feedback. It may mean being proactive and asking for an appraisal of our latest work and ways that we could improve the piece. One of the many positives of MAG is that we can give and receive helpful feedback so that our paintings look their best.

Teaching another our skill, can also hone our artistic skills. This year I have been teaching a friend to paint. Not only has this experience been a great motivator, but by teaching, I am learning to manage the mechanics, science and aesthetics of art rather than just paint instinctively with my "magic" brush.

So, what I am learning lately is that honing our skills is less about holding onto this mythical "talent" and keeping it all to ourselves, and more about practice, getting it out there, learning and sharing our gifts of creativity with others. ~Lee-Anne Kling



*An example of *Trompe-L'oeil*, an Abstract piece by Anne Gimenez*

PORTRAITURE PRACTICE MAKES PERFECT



1st Monday of Month.

MAG Charity 2021

This year, Marion Art Group will be supporting **Lion Hearts Learning**. If you would like to find out more, check out their website:

<https://www.lionheartslearning.com>

Library Changes

Our faithful librarians have stepped down from their supervising roles, but the library lives on.

From now on, books and videos can still be borrowed. We are trusting that the items you borrow will return.

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in this edition have been taken and provided by Maryla Wawrzyci, Lee-Anne Kling, & Lyn Thomas