

SALA on-line Exhibition 'Isolated Inspirations'

Participating artists: Anne Bates, Pam Bauer, Glenys Brokenshire, Christine Creese, Norene Cutts, Austin Dayal, Jim Green, Marianne Green, Judith Hombsch, Lynda Huppertz, Lindsay Kilminster, Lee-Anne Kling, Jean O'Brien, Eric Payne, Mary Smith, Lyn Thomas, Maggie Turner, Maryla Wawrzyczki, Lynne Wong.

Throughout August we had many visitors to our website, to view the 'Isolated Inspirations' Exhibition. A number of visitors took the opportunity to look at other parts of the website. Our 'About' page was popular and our 'Artists gallery' and our 'Newsletters' page. Over 400 visitors were recorded and in-excess-of, 2000 views around our website were noted throughout August.

IN THE LOOP



Spring Blooms by Judy Hombush

We did have one sale (not on-line) of Glenys Brokenshire's 'Maggie Magpie'. We can feel confident that many people would have appreciated the exhibition with, as usual, a huge variety of subjects, styles and media on offer.

One day a beautiful young English woman arrived at his home in a stretch limo and asked if he would paint her in the nude.



Post Iso-Art by Phil Farrant

A big thank you to Lynne Wong for setting the whole thing up with SALA and Maggie Turner for being on call for sales, and to the 19 artists for supplying their photographed work to the 'Exhibition Architect'. He had great material to work with and really enjoyed learning how to design and build our first ever on-line exhibition.

~ Jim Green

EXHIBITION OPPORTUNITIES in 2020

Opportunity for artworks to be displayed in the Marino Community hall foyer, now the "Brews With Views" café currently operating on Saturday and Monday mornings.

For more information and to register your interest contact Maggie Turner.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

BACKING SUPPLIES FOR FRAMING

Very Reasonable prices. Contact Maggie Turner for more details.



[President's Perspective Continued from p1.]

In the meantime, keep creating, drawing, and painting to build up a portfolio of new and exciting artwork ready to go for our next exhibition in the future. It has been noted that our attending members have not gone all 'gloomy' in their outlook of the world through their artwork. Rather, they continue to depict the beautiful, the hopeful and the positivity of our world from our little bubble here in South Australia.

Jim Green.

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Issue

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September
2020

Welcome to our twenty-fifth edition of iMAGine.

A DAUB FROM THE EDITOR



We are back! As Co-Vid has retreated into a dystopian past and the odd sewer or two (at least in S.A.), MAG members have returned to studio sessions with a spring in their step.

The whole isolation "thing" had me reflecting on my youth. My Dad took my brother, cousins and me on a safari into willing-isolation, out bush in the Central Australian desert. The wide open spaces, untouched by civilisation, the ruggedness and colours of the outback inspired me and my desire to paint.

The isolation out there in Central Australia filled me with curiosity and adventure, rather than fear.

What I'm trying to say is that this latest drama in 2020 reminded me of that time; having to get on with the same few individuals (family) and nowhere to escape. Even so, I was able to turn this crisis into a challenge, to be embraced and grow; to find the good in it and for me, to celebrate in art.

~Lee-Anne Kling

iMAGine



BI-MONTHLY NEWSLETTER

The Muse & Musers Have Returned...



MAG EVENTS 2020

Studio sessions from 9.30am till 12.30pm every Monday (except public holidays)

Special events:

September 21

MAG DIY Exhibition—Bring your latest work to display.

December 7

MAG AGM

Portrait Progress



*First Monday of the Month:
Portraits with a difference. Take a provided pic or bring your own. Have a go, try your skill at portraits.*

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THE PRESIDENT'S PERSPECTIVE

The Marion Art Group has been back at Studio Sessions since Monday July 13th. Our Lucky day!! I have been very grateful for the hard and determined work of our cheerfully busy committee to do all the CoVid-Safe preparations, so this could happen. The committee continues to do this work every week as we comply with state government requirements.

A sincere thank you also to the membership for brilliantly cooperating with our new procedures so we all feel safe and comfortable each Monday morning. It has been marvellous to receive, through our front door, 30 to 40 members each week. Our program of activities is vastly modified for the rest of the year, but it has been a great chance for the committee to be creative about activities that will comply with social distancing requirements. Sure, we can't do workshops, demo's, shared lunches, trading tables etc, but we can try to help to stimulate those creative juices which can dry-up somewhat when working in isolation.

Coffee and tea from the newly opened front foyer "Brews With Views" café is perhaps also helping to make those juices flow more freely.

Our SALA on-line exhibition is now finished, and a report can be found in this issue. The committee will be looking at the possibility of exhibiting in shopping centres throughout 2021 if CoVid-19 continues to retreat in SA and Australia.

Artists Post-Isolation: Vox Pop



Jan Flynn and Angela Lovell, glad to be back

Jan Flynn

What was your greatest achievement?

Getting our 14-year old granddaughter off her mobile phone for a whole day. (Bought her a craft beading project of a cat which became another addiction.)

How have you found painting? Your muse?

The "isolated inspirations" didn't really happen during the lockdown, so I'm still waiting for my muse.

What has been your greatest challenge?

Completing a 2000-piece jigsaw of the Taj Mahal, with full reflections.

(Never had time or space to do it before.)

Glad to Be Back

We're glad to be back at Marino
With Art again on the scene-so
Our thanks to the troop
Who've nurtured our group
And worked along with Jim Green-o.

~Poem by Hilliary Harrison

Nick Tsatsaronis

What was your greatest achievement?

Experimenting with acrylic paints after using watercolours for years. Learning that if you make a mistake, you can always start again. Also, medium lets you work at a faster rate.

How have you found painting? Your muse?

Acrylics have given me a new way of looking and achieving artwork. Have learnt a lot and still discovering the medium.

What has been your greatest challenge?

Balancing between supervising the construction of two new houses and finding time to spend on my second love of art. It has been frustrating at times. Challenge of mixing colours (with acrylics).



Nick T with his beautiful watercolour paintings.

What has been your most significant discovery?

That painting miniatures, is no different to painting a large canvas. I have been told that my miniatures are as detailed as a large canvas (which I take as a compliment).

What projects have you started? Completed?

Many, many miniatures, as I find that I can finish one in a relatively short time. I get great satisfaction seeing the finished artwork.

This newsletter introduces 5 of our MAG members. We find out what they have been up to during our Co-Vid break.

What has been your most significant discovery?

The importance of regular contact with family, friends and neighbours.

What projects have you started? Completed?

I did sort out a heap of cut-out recipes and organised them into folders. (Looks good, but how many will be tried?)

What is something new you have done?

Worn a mask. (Beautifully sewn by a kind neighbour.)

What has been your greatest challenge?

Losing most of my hair and getting well again and returning to painting, but at a lower level of expertise.

What has been your most significant discovery?

If you don't use it, you lose it.

What projects have you started? Completed?

I have completed a couple of acrylics but was quite shocked at how hard it was to "pick up" again where I had left off late last year (2019).

What is something new you have done?

Acrylics have opened up a "new" whole horizon. I am optimistic that only great artworks will come from this medium and look forward to progressing to larger and more exciting artworks.

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Look out for more Vox Pops in the next edition. The Iso-Vox Pop proved so popular, we have a number of members and their answers waiting in the wings for next time. Meanwhile, check out more Vox Pops next page.

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Dreaming of Northern Territory; Ormiston Gorge beginnings by Lynne Wong

Joyce Verall

What was your greatest achievement?

I didn't die.

How have you found painting? Your muse?

I returned to painting towards the end of the isolation period and found I had lost quite a bit of "skill" much to my horror.

What has been your greatest challenge?

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What projects have you started? Completed?

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What is something new you have done?

Started a larger canvas full of boats at the beach on waters' edge. I am finding it rather complicated to have so many to cope with. Next canvas will be a lot easier.

[Vox Pops continued...]

Glenys Brokenshire

What was your greatest achievement?

Probably learning to survive all the changes in our lives and stay relatively sane.

Inspirational messages from others, especially containing music were a thrill. While none of my achievements were great in the grand scheme of things, when they're all combined, I feel satisfied that I have developed new skills during this time. Had a mini-exhibition and sold 6 paintings.

How have you found painting? Your muse?

It was quite difficult to get started on anything. I found the ongoing uncertainty around Co-Vid, the restrictions on movement, the horrendous news we were constantly receiving, were paralysing, both physically and mentally. Eventually when, I finally came to paint, it was extremely soothing.

What has been your greatest challenge?

Being deprived of physical contact with family and friends. The two WEA courses I enrolled in were postponed because of Co-Vid, so there was lack of stimulation and motivation at first.

What has been your most significant discovery?

Firstly, we both rediscovered the long-lost art of sleeping-in. Second discovery came when the above-mentioned classes were re-scheduled. The miniatures course didn't



Madhubani Painting by Glenys

meet expectations; being simply painting small, things.

However, I have put some brushes, specially purchased for class to very good use. The second class was extremely interesting—madhubani painting which is a traditional form of art in India. Third discovery is the satisfaction of putting fine detailed work into painting and taking time.

What projects have you started? Completed?

I have hung almost all my excess paintings (50+) on the walls of the garage in our new home and opened it to the other residents in our complex for a few days. Have also completed a largish madhubani painting, adapting the techniques to suit my style.

What is something new you have done?

Madhubani painting. Using miniature painting techniques, and madhubani patterns combined in an Arabian Nights style painting.

Art Tips: Iso-Art Back to the Future in Space and Time...

Mount Hermannsburg: En Plein Air, Central Australia 1981

My father and I sat in the dry riverbed of the Finke River painting Mount Hermannsburg which towered above the river gums and spinifex. We painted our muse on site; Dad painted in watercolour and I painted in acrylic.

After a couple of hours, Dad packed up his brushes and palette and returned to the town of Hermannsburg. I stayed, in the creative zone, dabbing and dabbing, the setting sun casting shadows over the riverbed and a cool breeze prickling me with goose bumps on my bare arms.



Mt Hermannsburg © L.M. Kling (nee Trudinger) 1981

I made the final touches as the sun sank below the horizon and I was called in for tea. I signed with my maiden name, naturally, as I was only 18 and unmarried.

Dad's painting and mine sat side by side on our host's piano where all who saw, admired our work. I kept walking past and gazing at my painting. Did I really do this? Wow! Did I really?

© Lee-Anne Marie Kling 2016; updated 2020

[Extract from *Trekking With the T-Team: Central Australian Safari* by Lee-Anne Marie Kling]

MAG Charity 2020

This year, Marion Art Group will be supporting **Lion Hearts Learning**.

If you would like to find out more, check out their website:

<https://www.lionheartslearning.co>

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.

BSB number: 085 333

Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

Photos in our MAG Newsletters have been taken and provided by Maryla Wawrzyci, Lee-Anne Kling, Lyn Thomas & Jim Green

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