

All About SALA

The South Australian Living Artist festival is an annual event held every August to promote visual art. It was established in 1998 with the aim “To create and sustain an environment in which South Australian visual artists are supported, valued and celebrated.” Artists of all levels are encouraged to participate, and the aim is to bring art to a wider audience.



Someone's precious dog in pastel by Pam Bauer

The festival has venues throughout the city, suburbs and regional centres. Venues include wineries, cafes', pubs, shopping centres and even hairdressers.

Statistics from the 2017 festival are impressive with 6386 artists exhibiting at 660 events. Over 800,000 people visited the venues and art sales exceeded one million dollars. Marion Art Group had our inaugural SALA exhibition at The Marino Community Hall for just four Sundays in August 2018; a fun event where our art sold well.

This year we have combined SALA with our previously successful exhibition at the Bayside Village Shopping Centre at Glenelg. About forty artists will be exhibiting over two weeks from the 5th August to the 18th August. It should be a great exhibition.

~Lynne Wong

Quote of the MAG:

“People who try to explain pictures are usually barking up the wrong tree.” ~ Picasso (D Ashton Picasso on Art)

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[President's perspective from page 1]

Sharon and I have now left in 'Vanessa' the caravan in search of warmer weather in Northern NSW. Meanwhile, as usual, our Exhibition Managers, Maggie and Lynne, will be managing the process of preparing for and running the SALA/Bayside Exhibition. One issue I know they will be addressing is 'Roster Composition'. It is important that each of our many new or inexperienced members are paired with someone who is confident with the necessary sales desk skills. If the experienced members can help in this way, it would be greatly appreciated.

Maggie Turner will have already slipped very comfortably into Presidential Mode. It's great that I can go away for a couple of months without any worries about MAG-related things. The structures that we have in the group are such that the Committee and other members who have responsibilities can just continue to do what they already do so well. I am in constant awe of how effectively our group gels and operates, regardless of how many of us may be absent. See you all again in mid-July.

~Jim Green

More FRAS 2019



MAG Demonstrators at the Flagstaff Rotary Art Show



Angela Lovett paintings sold

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

Welcome to our twentieth edition of iMAGine.

A DAUB FROM THE EDITOR



Branching Out

Winter in Adelaide—frost-biting cold, storms of epic proportions, and a plague of influenza. Enough to make us withdraw into our home cave or escape to warmer climes. That's what we do when trouble looms; we make the most of comfort and avoid pain. It's why the issues described by the families in our charity organization, Muddy Puddles Foundation, remains hidden.

Yet, if we take a different perspective and face the challenges as opportunities, we may find we branch out, as individuals and as a community. Art can help this process, through therapy and being a vehicle for public awareness. Creativity draws us from our comfort-zones, brings us together; both the maker and the audience generating joy, and the hope that winter in Adelaide is not as dire as the media makes it out to be. ~ Lee-Anne Kling



Beret good mates

MAG EVENTS 2019

Monday 24 June:

Studio Session
& Committee Meeting (10.30am)

Monday 1 July:

Studio & Portraiture Session;
entry forms for SALA/ Bayside available

Monday 8 July:

Mid-Year Luncheon & Demo by
Krysia from Splashout

Monday 15 July:

Studio & Pastel Session

Monday 22 July:

Studio Session;
entry forms for SALA/ Bayside returned

Monday 29 July:

Studio Session
& Committee Meeting (10.30am)

Monday 5 August:

Studio & Portraiture Session;
SALA/Bayside exhibition starts

Monday 12 August:

Studio & Still Life Session

Sunday 18 August

SALA /Bayside Exhibition Ends

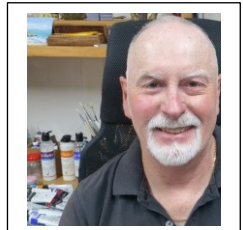
Monday 19 August

Studio & Pastel Session

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Workshop Participant's
Appreciation... P.2

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Up-coming Exhibitions, SALA
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THE PRESIDENT'S PERSPECTIVE

At our studio session on April 8th we met Lauren Fletcher. Lauren, founder of 'Muddy Puddles Foundation', spoke compellingly. You could feel the silence as she explained the medical and psychological struggles facing children with chronic bowel and bladder conditions. Speaking frankly from her own experiences with her first child, Lauren's message about families dealing with complex issues presented each day, was heartbreaking. It was good to hear that any funds raised by us can go to Art Therapy sessions for the affected children, with Bel Ryan-Ignite Art Therapy.

I was very impressed with our members who recently sold raffle tickets for Lee-Anne Kling's distinctive and expressive donated painting at the Flagstaff Hill Rotary Art show. The painting was a big attraction, thank you Lee-Anne. Also noteworthy, MAG member's 'Muddy Puddles' explanations to the exhibition patrons, that probably helped sell many raffle tickets throughout the exhibition (290, \$2 tickets sold).

Congratulations to those who contributed, exhibited, assisted with tasks and in some cases sold at the Flagstaff Hill Rotary Art Show. Our association with the Rotary Club over the last three years has been great. By now you would have heard about the results of a full review conducted by the committee and a decision about our level of involvement for 2020.

[Continued p.4]

Artist in Focus: Jan Ullrich

I have enjoyed drawing from childhood and particularly at high school. My favourite subject was horses and I used to send drawings to "Hoofs and Horns" magazine. As encouragement, I was sent a set of paints. I regularly had drawings published in the "Possum Pages" of the *Sunday Mail*.

Then came work, marriage, children and after children, full-time work until retirement in 1994.



I decided to resume the hobby I used to enjoy. I opted for pen and watercolours as a medium and enrolled at the "Framers" with teacher Jean Beddison. When Jean returned to England, MAG member Walter Gray took over as our teacher. So, fortunately, I was exposed to different styles of painting.

I joined Marion Art Group in about 1995 and have thoroughly enjoyed the different activities organised by the group. The years spent on the committee and also the exhibition committee were rewarding, and I appreciated the Life Membership awarded to me.

As a hobby artist, and now a senior member of the group, I hope to continue attending Mondays and exhibiting with the group. ~Jan



Jan's Artwork at Flagstaff Rotary Art Show 2019



New category for Flagstaff Rotary Art show: Local 5159 entry by Jim Green

First Pastel Workshop Appreciation

A big thank you to Eric Payne for the first session of his soft pastel workshop, on 27/5/19.

We were a mixed bunch, but all very enthusiastic! Some of us were starting from scratch (Including myself), others with past experience looking for more skills, plus a few well-seasoned soft pastel artists who were after fresh challenges.

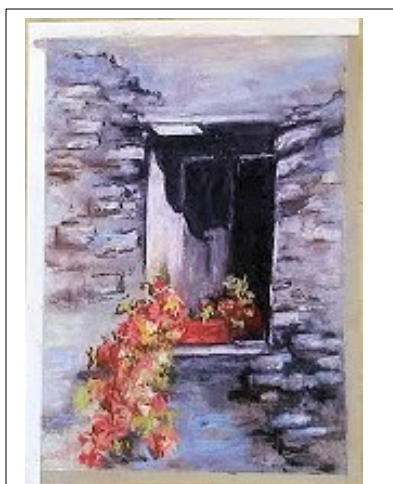
Eric explained and demonstrated several

soft pastel techniques, assisting and advising us at every stage of our first project (an old cottage window, with flowers cascading from pots on the sill). As we studied all our efforts at the finish, I felt quite proud of what we'd achieved and hoped that Eric felt the same way about us!

Looking forward to getting covered in soft pastel again at the next session, Eric!

~Jan Blakeley

Art Tips: Pastel Workshop by Eric Payne



Pastel Window by Rae Newton

Hi all.

This short article was inspired by the pastel class of the other week. One of the key elements, that is the theme of this article, was enthusiasm. It was so endearing and invigorating to see 'All growed (sic) up adults working away, heads down, fully engrossed while trying to get more pastel on the paper than on themselves and their surroundings.

Pastels have a couple of things going for them that other mediums don't at least to the same extent, namely, they are so tactile. I wrote – somewhere – that pastels allow you to be a child again when finger painting was so much fun. Messy, for sure, but often just unbridled fun. You throw in a large dollop of enthusiasm and you have the ingredients for child-like joy in the creation of your masterpiece. I saw pastel on the papers, gloves, hands, clothes, faces, but common to all, on faces, was a smile.

"You have to live spherically in many directions. Never lose your childish enthusiasm and things will come your way." (Fredrick Fellini)

What also evolved quickly was the interaction of the participants. Everybody seemed keen to see how others were doing, and in so doing, were mutually supportive and complimentary.

And speaking of things childish, it was obvious that, "enthusiasm, like measles, mumps and the common cold, is highly contagious." (Emory Ward)

At one stage of the proceedings, I had laid down 3 or 4 layers of different colours, and then said to the group, "This is where the magic happens," and blended the disparate layers together, producing a lovely background for the piece.

Not surprising then, that Norman Vincent Peale says, "There is real magic in enthusiasm. It spells the difference between mediocrity and accomplishment."

I hope the people in the group learned something, of course, but most of all, had fun. From the smiles and the comments, I think I am safe in assuming so.

Enthusiasm and fun. The importance of enthusiasm is nicely summed up by famous Julius Sumner Miller, when he says, "What is needed is competence first and enthusiasm first. There is no second. Although each of these alone is a good start, one without the other is impotent. But if I had a choice, I would have enthusiasm first." ~ Eric



A Pastel by Eric Payne

PORTRAITURE PRACTICE MAKES PERFECT

Try your hand, practise your skill.



First Monday every month.



Have a go at STILL LIFE

—every 2nd Monday of the Month.

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians:
Margaret Pope & Anne Bates

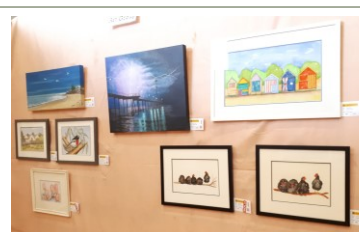
Photos in this edition have been taken and provided by Maryla Wawrzyski, Lee-Anne Kling, & Lyn Thomas

Flagstaff Rotary Art Show

2019 In collage



Liz Maxted demonstrating at Flagstaff Rotary Art Show



Some works on display



A Merit for Peter Heinjus' work



Peter Heinjus receiving his prize at opening.



Our mission at the Muddy Puddles Foundation is to connect and support South Australian children with significant bladder/bowel dysfunction requiring surgical intervention and their families.

Want to help these amazing children feel connected and reminded that they're not alone?

You can donate now
Muddy Puddles Foundation
People's Choice Credit Union
BSB 805-050
Acc 102078708

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