

Signs of the Time

Outside a shoe repair shop: “We will heel you; we will save your soul; we will even dye for you.”

Outside a Podiatrists: “Time wounds all heels.”

At an Optometrists: “If you don’t see what you are looking for, you have come to the right place.”

In a Non-smoking area: “If we see smoke, we will assume you are on fire and take appropriate action.”

Outside a Muffler shop: “No appointment needed; we hear you coming.”

AND most topical: A Power Company: “We would be delighted if you send your payment on time. However, if you don’t YOU will be DE-lighted.”

EXHIBITION OPPORTUNITIES

Flagstaff Rotary Art Show: April 17 — 27, 2019

MAG at Bayside Village, Glenelg: SALA August 5-18, 2019

Brighton Central: October 14 — 27, 2019

Rotary Art Shows—Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.



Koalas by Rae Newton

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members’ personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member’s consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.



Donated painting for Flagstaff Rotary Art show —
“Waves of Mt Sonder” by Lee-Anne Marie Kling

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.

BSB number: 085 333

Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[President’s perspective from page 1]

Three weeks earlier, the Flagstaff Rotary Club asked us if we could help them process paintings for the whole exhibition on Saturday 13th April from 1 to 4 pm because they would be ‘short staffed’ for the day. We responded positively as a committee and were able to provide two teams during this time, one to help staff with the processing of all incoming paintings, the other to hang MAG’s paintings in our designated area.

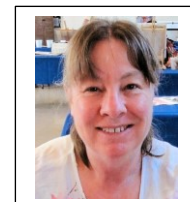
The Flagstaff Hill Rotary Art Show Committee invest an enormous amount of time and hard work to make it all happen. They provide a brilliant exhibition opportunity for the community of artists in the local and wider area. All their proceeds go to many designated local and international charities. To mention a few, these include ‘Riding for the Disabled’, ‘Operation Flinders’ and several disaster aid initiatives overseas. Our committee members felt that their efforts are well worth supporting as best we can.

We have a great committee of 11 working for the club and we also have a wonderful community of 52 other artists who also contribute to our MAG Monday tasks, the positive interaction of all and the general well-being of our group.

We have 4 new members so far this year, Lindsey Kilminster, Judith Crowley, Jan Flynn and Norene Cutts. Please nurture them and help them by showing an interest in their art and answering any questions they may have about how we operate.

~Jim Green

A DAUB FROM THE EDITOR



Welcome to our nineteenth edition of iMAGine.

Life vs Photos

A friend once told me that a painting was not “real art” if it had been copied from a photo.

If that were the case, then, many of the works at the upcoming Flagstaff Rotary Art Show, would be, “not art”. Mine included.

True, a camera can lie when it comes to perspective, colour and now photoshop. And it is also true that an artist can render the “feel” of the scene when painting on site while braving the elements. But, one can alter the scene as they paint en plein air by chopping out inconvenient stuff.

But for many artists, the photo is the springboard for their inspiration and the final product may look nothing like the original.

For me, art is more than replicating a landscape in real life; it is the creative expression of my story and the way I see the world. So, I believe art is still art whether it began as a photo or as real life.

~Lee-Anne Kling



Painting en plein air at Kingston House

MAG EVENTS 2019

Monday 22 April:

Public Holiday — Easter Monday

Monday 29 April:

Studio Session &
Committee Meeting (10.30am)

Monday 6 May:

Studio & Portraiture Session

Monday 13 May:

Studio & Still Life Session

Monday 20 May:

Studio Session & Pastel workshop

Monday 27 May:

Studio Session &
Committee Meeting (10.30am)

Monday 3 June:

Studio & Portraiture Session

Monday 10 June:

Studio & Still Life Session

Monday 17 June

Studio Session, Pastel workshop &
Newsletter Release

Marion Art Group

Website:

marionartgroup.org

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THE PRESIDENT’S PERSPECTIVE

This newsletter’s theme is about drawing and painting from ‘Life’ (including working ‘en plein air’) versus studio art using photos to reference the creative process.

I suspect an overwhelming number of our paintings entered in the Flagstaff Hill Rotary Art show are studio paintings! Should we be working from ‘Life’ more often? I’ll put up my hand and say that I think I should, (and perhaps I will when away on the Greenies caravan holiday late May to mid-July)

However, just recently my thoughts are more on committee work. As I sit and contemplate our latest committee meeting, I realise how lucky we are. We have an enthusiastic and vibrant committee who are willing to take on some roles or tasks that they may not be entirely comfortable with, but who are willing to learn and help each other to represent MAG in the best way they can. It is very inspiring to see all wanting to contribute significantly.

We have been in partnership with the Flagstaff Hill Rotary Art show for the third year in a row now. At the time of publication of this newsletter, the 2019 Flagstaff Hill Rotary Art Exhibition is in progress. Let’s re-wind a little.

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Artist in Focus:
Maryla Wawrzycki

Every week she quietly goes about her job, taking photos of MAG members and their artwork, and keeping a photographic record of MAG.

Maryla joined MAG in 2011, but she has enjoyed art since she was a child growing up in Poland. In fact, for her middle school years, she attended an Art school where she mastered calligraphy, painting, and sculpture.



Upon leaving school, she used her artistic skills employed as a window dresser. She did this job for 16 years until she and her husband and two children left Poland in 1981. After emigrating to Australia, Maryla and family settled in Adelaide; a decision they have never regretted.

As her children grew up, Maryla picked up her pencils and began drawing. Time passed, and as grandchildren came to visit, and stay, Maryla’s art interests progressed to painting; first in oils, then watercolour, and finally acrylics. She’s always trying new techniques and extending her skills.

Her grandson is her biggest fan and has many of her paintings. Maryla served on the MAG committee from 2012 to 2016. During that time, she began documenting MAG events, artists and their paintings.

Her favourite muse is Port Noarlunga beach.

And Maryla finds inspiration in the fresh vibrant colours of Pro Hart’s work.

Finally, her advice to other artists:
Be yourself and do what you enjoy.

Lee-Anne Kling



Poppies by Maryla

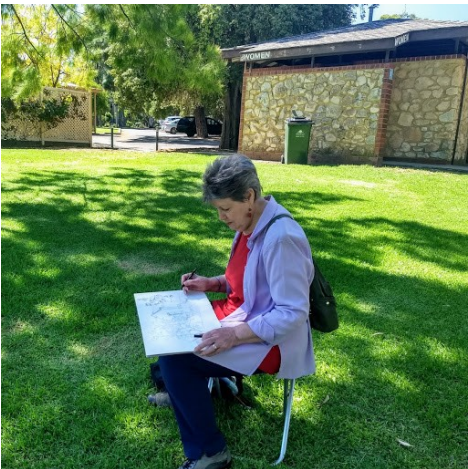


Stephen Brown painting en plein air at Kinaston House.

connection with the landscape, suggesting that such a connection can (should?) be primal, visceral, consuming - and this connection, this immersion, is critical to your painting. Good point and supported by a few guys who knew a bit about painting: Manet, Monet, Sisley, Renoir, Van Gogh, in fact, most of the Impressionists, and, of course, Turner. Clearly, there was a reason that the above artists of such stellar stature went outside.

[Continued page 3]

Eric’s Musings continued...



Glenys painting en plein air at Kingston House

On a more mercenary note, plein air painting has become HUGE in the USA particularly. There are numerous plein air competitions all over the States, with sufficient prize money that people can make a decent living on the circuit!

If you want to paint in one of the National Parks, you have to book a time, up to a year in advance!

All of which, from a more purist artistic point of view, and from a more practical monetary point of view make for compelling reasons to get out there.



Historic tree at Kingston house en plein air

On the other side of the ledger, the arguments for studio painting are equally varied, and valid.

“Gather and hoard your inspiration as you live, then recapture them as needed in the studio. (Nita Engle)

“...a relief, a sanctuary, therapy.” (Mark Kostabi)

“...a place of creative incubation.” (Joseph Campbell)

“Alone in my room, I am master of earth and sea. The planets come to me.” (Arthur Symons)

“The studio shelters day dreaming, protects the dreamer, allows one to dream in peace.” (Gaston Bachelard)

And so forth.

And of course, there’s the middle ground: start in the field, finish in the studio.

“Much of their (plein air artists) work is done in the studio, using paintings done outdoors as references, as well as photos.” (Melinda Collins)

And maybe, “The studio is less important than other things, like the burning desire to paint.” (Warren Criswell)

And finally, there are those of us for whom the whole debate is irrelevant due to physical, health issues. These days I have to have a lay down after putting the bins out. I get tired dialing long distance, never mind walking it.

For me thank heavens for the camera (phone)!

So. “To be or not to be ...a plein air artist; that is the question”. Maybe not eh. Maybe the question is: where do *you* stand (or sit) on the continuum? What is it that floats *your* boat?

And that takes you back to the bottom line: maybe it's not so much about where you paint, but rather it's about why you paint.

Perhaps, *that* is the question.

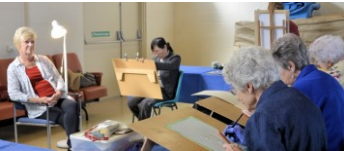
Cheers all!



Passion to just paint ~ new member Lindsey Kiliminster

PORTRAITURE PRACTICE
MAKES PERFECT

Try your hand, practise your skill.



Every First Monday



Have a go at STILL LIFE
Every Second Monday



And now, PASTELS
Every Third Monday

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians:
Maraaret Pope & Anne Bates

Photos in this edition have been taken and provided by Maryla Wawrzycki, & Lee-Anne Kling