

MAG TO 'GLOW' AT FLAGSTAFF HILL ROTARY ART SHOW 2019

Like a well-painted morning light composition, we have 'glowed' at FHRAS the last two years. Our sales, presence and enthusiasm as a group have been impressive and there is no reason why this can't continue this year.

We do have some time as entries into the main exhibition and the entries for 'unframed' paintings are both due by April 1st. But this time will go quickly. If you are like the President and are still in the process of getting some paintings started for this exhibition, there is no need to panic. Entering on-line could be left to the last minute or your planned paintings could be given a generic title and officially registered for the show before they are finished. Remember, that if you are entering as a MAG group member, you do not necessarily need to provide a photo on Gallery 247 for each entry.

EXHIBITION OPPORTUNITIES

Flagstaff Rotary: April 17 – 26, 2019

MAG at Bayside Village, Glenelg: SALA August 5-18, 2019

Brighton Central: October/November: dates TBA

Rotary Art Shows—Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.



Committee: (L to R), Phil Farrant, Stephen Brown, Kay Hague, Eric Payne, Lyn Thomas, Lee-Anne Kling, Jim Green, Lynne Wong, Christine Creese, Maggie Turner. (Jan Blakely absent)

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.



Brighton Jetty by Jean O'Brien now hanging in Kingston House

We are guaranteed acceptance into the exhibition for up to 4 paintings, or 6 paintings for invited artists, because we are Marion Art Group Artists.

The opening on Wednesday 17th April at 7.30pm should be a great evening with drinks, gourmet nibbles, live music and hopefully many sales. Two years ago, at the evening opening, people flocked like seagulls to our 'Unframed' paintings basket!

Jim Green

KINGSTON CLINIC

Marion Art Group has a permanent display of members' art work at Kingston Family Clinic on Brighton Road. The venue provides space for between 20 to 30 paintings depending on size. We change over paintings three times a year. The clinic does not charge commissions, but they take 20% of the sales value for a charity of their choice. If you would like to submit a painting to this venue it will need to meet exhibition guidelines regarding the framing and presentation. The next changeover will be on **Monday 25th March 2019**. ~Lynne Wong

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[President's perspective from page 1]

The single most common feeling I hear others talk of, which is generated from being involved in the creative process, is the "zone" we seem to visit when totally immersed in what we do. Personally, I'm yet to find that "zone" this year. It's there somewhere.

~Jim Green

Issue

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Happy New Year!

A DAUB FROM THE EDITOR



Welcome to our **eighteenth** edition of iMAGine.

Starry Night Success

I often ponder on what the conversation around the Van Gogh Christmas table would have been. Think about it; thirty-something guy, unemployed, spending all his time painting, yet selling none, except one to his brother. I reckon some family members would be on Vincent's back saying, 'Get a proper job!'

How much poorer the world would've been if Vincent had heeded their advice and gone to work on some farm growing sunflowers instead of painting sunflowers.

And I would never have won a Christmas raffle-prize cup with a print of Van Gogh's starry night.

Just like a starry night that shines when all are asleep, our art, even if it doesn't earn us wads of money, is not a waste of time; our works shine like stars for someone, enriching their world. Doesn't the joy of creating through art, enrich our lives too?

~Lee-Anne Kling

iMAGine



BI-MONTHLY NEWSLETTER



MAG 2018 Christmas Party

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MAG EVENTS 2019

Monday 25 February:

Studio session

& Committee Meeting (10.30am)

Monday 4 March:

Studio & Portraiture Session

Monday 11 March:

Public holiday. No Studio Session.

Monday 18 March:

Studio Session & Plein Air at Kingston House

Monday 25 March:

Studio Session & Committee Meeting (10.30am)

Monday 1 April:

Studio & Portraiture Session

Monday 8 April:

Studio & still life session.

Lauren Fletcher, Muddy Puddles

Monday 15 April:

Studio Session & Newsletter Release

Marion Art Group

Website:

marionartgroup.org

So, here we are again starting another year at MAG. We have a new-look committee of eleven, four of whom are first-timers! The committee has been discussing some different approaches and activities for our group this year.

These will start on the 18th of March with an optional 'En Plein Air' drawing/painting excursion to Kingston House, Marino, during our studio session. More details to come.

Early January, some eight members of MAG exhibited their paintings in the Victor Harbor Rotary Art Show where they met with mixed success in the sales department.

So, how do we measure success? Is it only about sales or is it about the achievement of being part of one the biggest and best exhibitions in Australia? Perhaps success can be measured by the amount of pleasure, sense of accomplishment and even a tinge of pride experienced, in creating something original for public viewing.

We all have our own motivations for creating art and each of us are successful under different conditions.

[Continued p.4]

Artist in Focus: Joyce Carter

My love of colour, the pleasure and reward of creating a piece of artwork—my own (or the works of others) has been a constant theme throughout my life. My first efforts were through embroidery, enjoying the ability to blend and appreciate the subtleness of the finished article. Like many budding senior artists, when I retired from my teaching career, I had the time and opportunity to indulge and dabble.



Grapes by Joyce Carter

My first tutor was Des Betthany, retired head of the School of Art, North Adelaide. Des was a prisoner in Changi Prison during 1939-40, and many of his paintings can be seen on the internet. Whilst in prison, he painted on any scrap of paper he could find. In his class, he would set exercises and give homework to his students.

Moving on, I attended classes under the capable tuition of Jean Beddison at "The Framers" on Oaklands Road. That was a period when I was introduced to watercolours and the fine brush. I really love nature and have painted many flowers. Framed, these paintings now adorn my hallway. Jean ran a very happy group, which included some current members of MAG.

Eventually, Jean recommended we join MAG. She introduced us to Walter Gray, also a member of MAG, who as a very experienced painter, patiently guided us through our chosen efforts.

I have been a member for many years. I enjoy the friendships made, the genuine critiques, the various visiting artists who invariably improve our techniques. Over the years the large number of regular members bear testimony to our hard-working committees, high standard of work for both pleasure and MAG exhibitions.

~ Joyce Carter

Christmas Party Fun

December 3, 2018

The 2018 AGM was a fitting prelude to a very enjoyable Christmas lunch. With Life membership awarded to Glenys Brokenshire and a special National Treasurer's Certificate awarded to Kay Hague, we kicked off our Christmas celebrations. A great meal with very nicely cooked roast meat and vegetables by our caterer, 'Texas Bull Machine', was followed with some fun original Christmas poems from Glenys and Jim.



A few of the Father Christmas Hat Prize-winners



Lyn Thomas working on her painting. Is that the horse that pulls the tram at Victor Harbor?

Our special guest from Diabetes SA, a delighted Scott Mates was handed over a cheque for \$1500. A few squeals of joy followed as 8 lucky winners were drawn from Father Christmas hat to receive some artistic mugs filled with goodies.

We finished with some very nice desserts from the 'Texas Bull Machine' and with 'Happy Christmas' ringing in our ears, we cleaned up the hall and said goodbye. Once again, the many hands of our group made light work of the clean-up. Thank you to all of you.

~ Jim Green



Congratulations, Glenys receiving MAG Life Membership

ART TIPS

This year the MAG team have invited one of our newer members, Eric Payne to write some thoughts on Art.

I have been asked if I would like to perhaps contribute an article or two to the newsletter. (I used to write for a couple of magazines for several years and there were the erroneous assumptions that I knew what I was doing.)

'What should I write about?' I queried. 'Oh, you know, things you've learned about painting. Maybe some tips on procedures or composition. You know, stuff like that.'

(Erroneous assumption number two.)

However, part of the subject of the following has to do with confidence, getting started, so on that basis, I shall proceed.

One of the great advantages I had when I took up this art game when I retired was that I didn't know a darn thing about art; about how to create it. Apparently as a kid I used to like to draw a bit. (TV hadn't been invented yet. And "internet" had something to do with fishing, I think.) "Colouring in" was a winter amusement in Canada when it was 20 below.

I digress.

The point was that because I was completely untutored in things arty, I didn't have anything to unlearn. A heck of a lot, with a vertical-learning curve to learn, but diddly to unlearn.

Enter Google and YouTube. Picking a path through the mountains of information and interactional video was, shall we say, daunting at the very least.

Consequently, I have a plethora of things that may be of use, or interest, or perhaps amusement about which I wax lyrical.

Confidence to Begin



Art is like a box of Crispy Crème donuts...
Unfinished painting by Stephen Brown

So, how do you get the confidence to even begin? Well, I've discovered as I'm sure many of you have, that it's not worth waiting for confidence to begin. Confidence, it seems, is the least deciding factor in whether or not we make art. Without experience or confidence, we begin anyway. And what is this "beginning" based on? Compulsion. The chance to bring the hidden out of the shadows. Not only in what we create, but also, that part of us which is the creator. I love art because it is something you can learn how to do, by doing it. Magic. And we do art because we have to.

Yet, aligned with confidence is the notion of value. You know: 'My stuff's not good enough.' A guy who's smarter than me said, "Human potential is the same for all. Your feeling, 'I am of no value', is wrong, absolutely wrong. You are deceiving yourself." (Dalai Lama)

One of the many things I love about Australia is the "direct approach attitude". All of the above could well be expressed with: "If you have to do it anyway, might as well get stuck into it mate."

~Eric Payne



PORTRAITURE PRACTICE MAKES PERFECT
Try your hand, practise your skill.



First Monday every month.



Have a go at **STILL LIFE**
—every 2nd Monday of the Month.

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians:
Margaret Pope & Anne Bates

Photos in this edition have been taken and provided by Maryla Wawrzyci & Lee-Anne Kling