



Fred Looman workshop 2009

Bruce Schrader, Kerry Logan and Maurie Powell spent many hours in Kerry's garage constructing those screens. Bruce made the boxes that hold the hooks used to hang the paintings.

As the group grew and evolved, a constitution was created. Eileen Shaw and Archie spent many hours of toil drafting the constitution. By this time, MAG needed to have cover for insurance, and a constitution was needed before this could happen. And behold, the constitution was good and thorough, and only in recent years has been tweaked into the 21st century.

Over the years MAG has continued to grow and strengthen. With around 70 members, Marion Art Group is well-known in Adelaide for its quality exhibitions and also the raffles that help charities.

~Lee-Anne Kling

MAG EXHIBITIONS

Miniatures to be sold at Christmas Market. Date TBA.

EXHIBITION OPPORTUNITIES

Rotary Art Shows—Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.



Our Recent SALA Exhibition

(continued from Page 7)
The '90's also involved the making of the screens; still in use today.



New signs at Sales Desk SALA. Bob Richardson and Sheila Roe busy taking sales.

Marion Art Group meets SALA—Results

"What a great variety of paintings and at such a good standard", "So much to choose from, I will have to look through again", "I will spread the word to my friends", "This is a brilliant atmosphere/vibe" (both words were used dependent on the age of the speaker), "We will be back next Sunday" and "This is the best SALA exhibition I have been to". MAG members heard responses like these at our exhibition over the 4 Sundays of August.

Throughout this time: we sold over 100 serves of Devonshire Tea, the demonstration group proved popular, visitors watched with rapt expressions our artists, and many questions led to lengthy conversations. The large paintings on the walls generated much interest and provided yet another dimension to our exhibition. Our 'Miniatures', again were a big attraction with almost 30 sold. Many paintings were purchased from the screens and the walls, and a handful of unframed paintings found a home. We were open to business for 16 hours in August and over 300 visitors came through. Many were friends or family of our members, but others came because of the advertising we did through on-line avenues.

Helped by sponsorships from Patritti wines and Foodland at Brighton Central Shopping Centre, this exhibition followed the trend of our earlier exhibitions this year, and again we made a useful profit. The three wonderful paintings donated by Kerry Bond, Jean Beddison and Nick Tsatsaronis, created a great focus at our entrance and we were able to make a sizeable addition to our Diabetes SA fund-raising effort. It seems that our 'Free' entry contributed greatly to our good raffle sales.

The teamwork and the bonding of our members was so wonderful to witness. I would personally like to thank the large contingent of members (and partners) involved, all of which contributed to the great success of this 'experiment'.

~Jim Green

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[Daub from the editor from page 1]

They have done this work with no fanfare—just being there in the shopping centres and galleries; part of the scenery and ambience of the place. Yet their presence has brought colour and joy to Adelaide for 40-years.

Perhaps this is the secret to Marion Art Group's success.

A DAUB FROM THE EDITOR



Welcome To MAG's 16th Edition of iMAGine

As I perused MAG's historical photos, I was struck by how the group's art journey mirrored my own.

1978: Well into art as a hobby, I selected it as a subject for Year 11. I progressed onto art classes with Arthur Phillips during my gap year in 1981.

1988: While living in Melbourne, I helped form an art class with my friend. Artist Geoff Rogers, our teacher, encouraged me to "loosen-up" with my painting.

1990 to 2009: While MAG grew and flourished, my art aspirations stalled, equipment and paintings stored under the bed while I raised two sons.

2009: On a trip to Tasmania, both my boys encouraged me to return to painting. 'Your art is better than your writing,' my older son said. I began painting with a friend from church.

Mid-2009 Glenys Brokenshire from writers' group invited me to join MAG and I have been at MAG ever since. Contrary to Son No1's advice, I've continued writing.

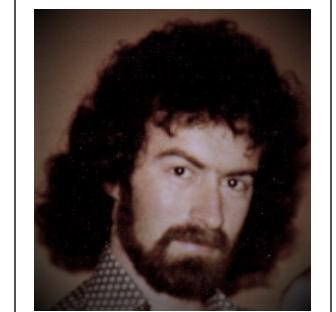
Over the years that I have known and been involved with MAG, what impresses me is that for 40-years now, the group has quietly gone about its business of painting and selling artwork.

(continued p.8)

Celebrating 40 Years



20-year Celebration: Eileen Shaw & Sue Shilling



MAG EVENTS AT A GLANCE

Monday 24 September:

Studio Session

& Committee Meeting (12 noon)

Monday 1 October:

Public Holiday—Studio Session TBA

Monday 8 October:

Studio & Still Life Session;

Monday 15 October:

Studio Session

Monday 22 October

Studio Session

Monday 29 October

Studio Session

& Committee Meeting (12 noon)

Monday 5 November

Studio & Portrait Session

Monday 12 November

Studio & Still Life Session

Monday 19 November

Studio Session & Committee Meeting

Monday 26 November

Studio Session

Monday 3 December

AGM & Christmas Lunch
Newsletter 17 Release

Christmas Break

Studio Sessions recommence

14 January 2019

THE PRESIDENT'S PERSPECTIVE

We have now completed our first ever SALA Exhibition and can reflect on the experience spread over the four Sundays of August. Through a great collaborative effort, our group has staged a highly successful event. See the article 'SALA Exhibition Results' (on p.8) in this edition for more details of our success.

Tackling new ideas at MAG, is not an alien concept. To the first committees of our group back in the late 1970's, everything was new. Many hours of thinking, discussion, trials, implementation and evaluation by executive committees, the general committees, sub committees and working parties took place throughout our history. For all the ideas and initiatives dreamed up, well over a thousand members over the 40 years have actively supported them and made them work, to help make our group what it is today.

I remember how as a new member in 2013, I was so impressed with the group's friendliness, the creative environment, the organisation of events and exhibitions and the systems set in place for efficiency and effectiveness. The foundations of all this began 40 years ago...

~ Jim Green

Artists in Focus

Rosmarie Libiseller

Introducing one of our newest members, Rosmarie L, who sold her first two paintings at our recent SALA Exhibition in August. I can tell you, she was still walking on air when she walked into the following Monday's studio session.

I call it my lucky day when I found an exhibition of wonderful paintings from Marion Art Group at Bay Junction, Glenelg.



Long-time member, Des Barnett and new member Eric Payne

My name is Rosmarie Libiseller and I am Swiss-born and raised in Austria. I arrived in Australia in 1956 and never looked back.

I love anything to do with handicraft: quilting, tapestry, silk-painting and painting pictures in Acrylic and watercolour.

Marion Art Group gave me a chance to join many talented artists. I am delighted to be so warmly welcomed. Happy 40th anniversary!



Eric's Portraiture at SALA



Long-time and new members working together at recent MAG SALA Exhibition.

Frank Cardone

Frank is a new MAG member, having joined late last year. He would have loved a formal education in art but was too busy in his real estate career to make such a commitment. Despite work pressure he did find time to undertake a number of short courses from local artists including Margo Miles, Jim Kinch, Peter Chaplin and Arthur Phillips. He also found time to open a gallery to give unknown artists a chance to display their work. At one stage he had over 500 paintings and 132 artists.



Since his retirement about four years ago Frank has taken up painting with a vengeance and now has a very impressive portfolio of work covering a variety of subjects, including landscape, abstracts, still life, cars, animals and portraits. Anything that he likes, he paints. He starts with a photo, adjusting colour and contrast (tone).

He determines the composition, deciding on the focal point and the main shapes. He likes to start in acrylic mainly because he can work fast, and the painting will dry quickly. Then, if he thinks the painting works, he will go over it with oils, his preferred medium.

Frank has been influenced by several artists. He admires the "silent painting" of Geoffrey Smart which Frank describes as "deadly still". He is also drawn to the work of Jim Kinch which he finds interactive.



New Members

2018 has welcomed a number of new artists.

The committee seems to be busy each week, viewing artwork of potential new members.

Recently we have welcomed Rosmarie Libiseller and Frank Cardone who are featured in this newsletter.

In future editions of iMAGine, we will introduce more of our new as well as the more established members of MAG.
~Lee-Anne Kling

MAG ART HISTORY TRIPS

The Evolution of MAG

MAG Camping



MAG Campers 2007



Tables of old 1988

And now

MAG Media

A Trip Down Memory Lane...

The dozen artists and spouses who enjoyed this year's trip away were a flexible lot. We bent to Des's excellent suggestions about venues, bowed to the weather changes, adapted to each other's needs, stretched the boundaries of art and leapt at the chance of a "happy hour" or five.

Some of us took to the air to explore Wilpena Pound and we all trekked and climbed in the interest of a good sketch or snapshot or just the challenge.

And arriving home happy, well-fed and refreshed.
(excerpt from Painting Trip to the Flinders with Des Barnett from 17 August 2009 by Hilliary Harrison)

A Joke or Two

[In newsletters of old, one of the items many members enjoyed were the jokes. So, in memory of a time-honoured tradition, here's an extract of one from the Merna Mora MAG Camping Days.]
A country parson, notifying the events of the coming week, made the following intimations—Sunday: Today is egg day at the hospital. Will each lady and gentleman please lay an egg on the altar before the Church.

New to MAG—Our Facebook Page

By now, most of you would be aware that MAG has its own Facebook page. The aim of the page is to create a positive awareness of MAG and promote any events that we may be planning. It is a great way of advertising our exhibitions (the bonus is that it is free) and passing on any information to the public – or at least those with Facebook.

It was pleasing to note the large number of people who saw our advertisements about our Glenelg Show on Facebook.

If you are a Facebook user, please have a look at our page and 'like' and 'share' it with your friends – great promotion for us! From time to time we may have photos and information about our members on the page, but please be assured, nothing will ever appear without the permission of any member involved. If you have any ideas, or questions, please feel free to approach myself, Jim or Kay. It's just a great way to positively promote our club!

~Lyn Thomas

PORTRAITURE PRACTICE MAKES PERFECT

Try your hand, practise your skill.



First Monday every month.



Have a go at STILL LIFE
Second Monday of the Month.

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians:
Margaret Pope & Anne Bates

Photos in this edition have been taken and provided by Maryla Wawrzynski, Lyn Thomas & Lee-Anne Kling. Special thanks to Rae Long for archival material.