

Fred Klix

Fred Klix was MAG's patron for three years. Fred was a famous South Australian painter known especially for his paintings of the Flinders Ranges.

In our MAG library we have one of his books showing all the beautiful gum trees he used to paint. We still keep in touch with his widow, Val Klix and she enjoys coming to our Christmas lunch each year.



Quorn Art Trip 2008

Marion Art Group—In the Beginning

In 1978, Sue Shilling and two fellow artists found that lessons with Arthur Phillips, though entertaining and good, were not enough; they wanted more. At first, they met together and painted on another day of the week.

Then, Sue considered that there may be others in Marion who might enjoy an art group. So, she put an advert in the local paper for anyone interested in joining them to get in touch with her. Much to her surprise, over 30 people responded. One of those who joined was Rae Long who is still in MAG today.

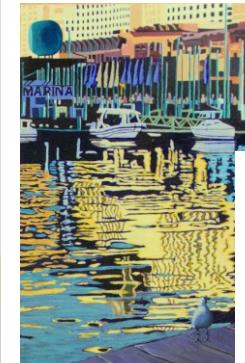
Sue and her friends then wondered how they were going to fit all those people in a house and decided that the best plan of action was to hire a hall. Thus, it came to pass that a hall was hired in Warradale, near Oaklands Railway station, and Marion Art Group was born. MAG soon ventured into the business of holding exhibitions, including outdoor displays along North Terrace in the city.

Over the next ten years, the group grew and grew in numbers...until MAG had to find a larger space to accommodate all the keen and aspiring artists who had joined. But where? And when? How? The situation became critical when news broke that the hall in which they gathered was to be demolished to make way for a housing development.

Marion Art Group approached Marion Council. Could they help? Yes, much to MAG's joy, the council offered tenancy of Marino Community Hall. MAG moved to Marino Community Hall in 1989 and in that same year, mid-year lunches became a tradition.

In 1990's MAG member Fred Klix, a famous Australian landscape artist, offered to mentor the group and in 2000 became its patron. With Fred Klix at MAG's helm, some happy and memorable years, ensued.

Another highlight from the halcyon '90's was the opening of the Kathleen Smith Library. Kathleen was a much-loved member of the group. Also special, were bus trips and art camps to scenic spots around South Australia, especially, the Flinders Ranges. Des Barnett did a sterling job organising many of these excursions into the scenic wonders of S.A. (continued p.8)



iMAGine in History

MAG EVENTS 40 years AT A GLANCE

1978

Suzanne Shilling and Bob Pavey formed group to meet in Warradale Institute hall.

1979

Cooinda, City of Marion opened. Several MAG members taught art there.

1985

Marion Art Group Inc.: 1st constitution registered.

1995

1st Portrait Sessions started by Wanda Madigan.

1987

First camp of many to come (Coorong)

1988

10-year celebration Lunch

1989

July 24 moved to Marion Community Hall

1996

1st exhibition at Marino Community Hall.

1997

New exhibition Screens constructed.

1998: 20-year celebration

A 1st: members hang paintings without pre-selection.

1st Unframed Paintings for sale.

2003: 25-year birthday celebrations

Midyear lunch and demo.

2008: 30th Birthday celebration

1st Exhibition at Gallery M--MAG members demo.

2009

Kingston Clinic permanent displays started.

2011

Max Mansell Indigenous Creative Group Project.

2014

Stobie Pole creative group project. Up-dated Constitution & 'Operations Guidelines'.

2015

Creative Group project-- Jigsaw paintings.

2016

Autism SA, Fund Raiser at Marino Community hall. New style bi-monthly newsletter.

Birth of the Marion Art Group Website.

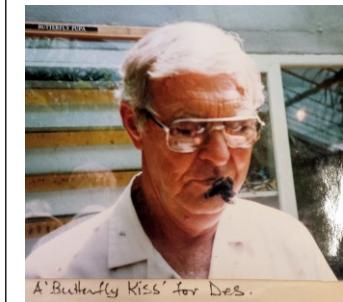
2017

Partnership with Flagstaff Hill Rotary Art Show.

2018

'MAG meets SALA' at Marino Community Hall. Year of "Miniature". On-line with a MAG Inc. Facebook page.

~ Helen Bowring



Des Barnett
(An Extract from Artist in focus iMAGine 5)

In my day there was no art taught at school and I often wondered how I'd go. So, I went to art class at night for 3 years from 1979 to 81. I thought I knew it all and would paint at home. That gradually fizzled out and on retirement in 1987, after painting the house, then a 2-month holiday with wife June in Queensland, I joined MAG.

I had known about the group and we met at a small Council hall Corner of Morphett Road and Murray Terrace. We had exhibitions at church halls, wineries as well as shopping centres, and with our wooden A-frame they fitted snuggly onto my 4W/D pack-rack.

Even had an exhibition on the lawns on North Terrace outside Government House for a week. I was up before 7am, loaded with racks and paintings, and with others set it up.

Then in the late 1980's, the hall and land was sold and we came here to this lovely hall at Marino that really suits our needs.

I was on committee for several years and president for 2 and the group has been a big part of my retirement. Very happy with it all. Quote: Youth is a gift of nature. Age is a work of art. ~ **Des Barnett**



Artists in Focus



Forever Friends—Faye Ross, Kerry bond and Kaylene Scott

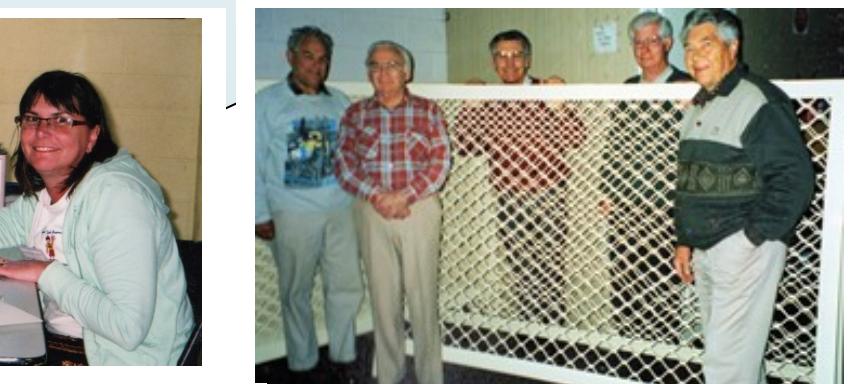


Kerry Logan

Exhibitions



Alpana Station 2002



The Screen Team 1997—Bruce Stock, Lawrie Powell, Walter Gray, Kerry Logan & Bruce Schrader



Library Staff—Natalie Lewcock and Margaret Bawden



North Terrace



Shopping Centre Exhibition—May 3, 1999



The Advertiser Open-Air Art Exhibition 1988-1992

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MAG History in the News



Fame and glory

The Evolution of MAG Camps, Christmas & Celebrations



Flinders happy Campers 2009



Life Members 1988



More Quorn



Former Presidents 1995: (Back L-R: Eileen Shaw, Rae Long, Dulcie Gibbert, Walter Gray, Natalie Lewcock. Front L-R: Muriel Whelan & Aileen Frost)



Christmas Celebrates new elected committee for 2009



Prize-winning



A much-younger Bob—1993



Sue Shilling cutting cake—20th anniversary



Painting in the Square

WATCH out for today's raffle at Mitcham Square. "It's a reminder to the group as it's not a raffle," says Fred Looman, president of the Dutch masters and now painting group. "The exhibition runs from March 3-9 at Mitcham Square Shopping Centre."

Wanda Madigan with one of her paintings capturing Fleurieu scenes.

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CAPTURING the character of the Southern Vales and Fleurieu Peninsula is the aim of the Marion Art Group's latest exhibition, the Dance of the Southern Vales.

The group chose the region in a bid to attract a wider audience to their work.

In March this year the group spent a day in the heart of the vales, choosing subjects, taking photos and making preliminary drawings and sketches. Southern Vales artist Peter Findlay was then asked to comment on the works.

The exhibition features 55 works by more than 40 Marion Council residents.

The exhibition will be opened by Mayor Colin

Haines at 2pm on Saturday, November 6, at the Marion Chambers Gallery, 245 Sturt Rd, Sturt.

It then will be open Monday to Friday, 9.30am

to 4.30pm, and 2pm to 4pm Sundays (except Sunday, November 7, until November 29). Visitors are advised to phone 375 6600 before their visit.

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