

40-year Celebration Activities

Monday July 2: Special Mid-Year Contemporary Demonstration by Roe Gartleman, followed by a shared lunch.

Monday August 6: Start of Creative Group Project. Style Contemporary—to depict 40 years of Art with Marion Art Group.

Monday August 27: Finalise Creative Group Project.

Monday September 17: 40-year Celebration Lunch Event at our Hall. Professional caterers. Reveal of the completed creative group project and release of special historical edition of the Newsletter.

We will be trying to organise article(s) to appear in our local newspaper.



A work in progress for SALA?

MAG EXHIBITIONS

SALA: August Sundays 5, 12, 19 & 26
At Marino Community Hall.

EXHIBITION OPPORTUNITIES

Fleurieu Art Prize June 16—July 22 (entries closed)

Rotary Art Shows—Go to www.rotaryartshow.org for information exhibitions, forms and entry dates.

More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. **For more information, see Jim Green.**

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

Marion Art Group meets SALA

For the first time we are organising a SALA event at Marino Community Hall. This will be our third and final exhibition for the year. 'The Marion Art Group meets SALA' Exhibition will take place over the four Sundays of August. **(5th, 12th, 19th and 26th).** Please refer to the double-sided information sheet to be made available. This paper will provide details of the exhibition and the tasks our group need to address.

We can all take a deep breath after busy times with our last two exhibitions. Perhaps there is now time to prepare for SALA with some fresh, new paintings. If you wish, you could also work on additional miniatures to add to our unsold miniatures from the Flagstaff Hill Rotary Art Show.

Please help to organise this event and help out on the Sundays in August with tasks that you choose. Big numbers of members helping will help cut down workload for individuals.

Spreading the word about this exhibition through your community contacts can help enormously to get numbers through the door each Sunday. Sometime in July, flyers will be available for you to distribute.

~Jim Green

For members who prefer to pay their fees etc by bank transfer, the bank details are as follows:

Account name: MARION ART GROUP INC.
BSB number: 085 333
Account number: 77773 7765

IMPORTANT: Members will need to put their surname in the reference box, so we know who the payment is from.

[President's perspective from page 1]

Over these years many great friendships have been formed. We've enjoyed the comradery, the fun, the support and the joy of creating together. Our 40-year Celebration activities have now been decided on and you will be able to be part of all of these if you wish. Please see the article on "40 Year Celebration Activities" in this edition.

~Jim Green

Issue
15
June
2018

A DAUB FROM THE EDITOR



Welcome
To our
15th
Edition of
iMAGine

What were you doing 40 years ago when Sue Schilling placed an ad to form an art group? As one of the younger members of MAG, I was at high school and would not have even noticed the ad in the local paper. I loved art, though. 40 years ago, my friends and I used to ride our bikes up Brighton Road, up "Cement Hill" as it was called because of the cement works, and then whizz down Newland Rd, right past Marino Community Hall, to our destination Marino Rocks and the best fish 'n chips in Adelaide. Had no idea that 40 years later I'd be part of Marion Art Group and painting in the above-mentioned hall.

40 years so much has changed in that time. My home in the hills wasn't even built then. The Adelaide landscape has changed, spread further north and south, phone-towers and the NBN. Who thought 40 years ago we'd have the NBN in 2018? Yet, it's experiences of those decades that shape us and our art.

~Lee-Anne Kling

iMAGine

BI-MONTHLY NEWSLETTER



The Screens & Setting Up at Bayside Village

MAG EVENTS

AT A GLANCE

Monday 25 June:
Studio Session & Committee Meeting

Monday 2 July:
Roe Gartleman Demonstration
& Mid-Year Lunch

Monday 9 July:
Studio & Still Life Session;
SALA entry forms returned

Monday 16 July:
Studio & Still Life Session

Monday 23 July
Studio Session

Monday 30 July
Studio Session
& Committee Meeting (12 noon)

SALA in August
Saturday 4 August

Deliver Entries to hall for SALA
Monday 6 August

Studio & Portrait Session
Monday 13 August

Studio & Still Life Session
Monday 20 August

Studio Session
Monday 27 August

Studio Session & Committee Meeting
Monday 3 September

Studio & Portrait Session
Monday 10 September

Studio and Still Life Session
Monday 17 September

MAG 40-year Celebration

[For more detail on MAG Activities,
see p.4 article on "40-year
Celebration Activities"]



THE PRESIDENT'S PERSPECTIVE

At our recent Exhibition at Bayside Village Shopping Centre, a person who was avidly perusing our wonderful array of paintings on our screens, enthusiastically asked a question.

"Have you any damaged or spare screens that I can buy?"

"Sorry, no," our MAG representative replied.

"So where can I buy some of these screens?"

The interesting tale of how our screens came about will be covered in "MAG Art History Trips", one of our feature stories in this edition of the newsletter as we explore some of our history over 40 years.

We have good reason to celebrate. Forty years of painting and creativity, discussions about art, planning meetings, and implementing clever ideas and solutions to problems. We have held successful exhibitions, experienced varieties of workshops and demonstrations, honed our skills in many portrait and still life sessions, enjoyed interesting excursions and camps, and used copious volumes of paint on infinite numbers of canvases and paper.

[...continued p.4]

Artist in Focus

Les Shute



In his professional life, Les was a pharmacist. Even so, he has been painting for over 50 years. Les first painted Hayward's House and foreshore at Port Noarlunga in oils. His daughter now has this work.

Les painted to relax after a busy day working, as his doctor suggested painting eases stress.

For many of Les' working years, he lived in Whyalla.

Bayside Village Exhibition

~ May 7—20

Jill Bernard suggested the Bayside Village shopping centre at Glenelg as a new venue for a MAG exhibition. With a lot of work and organisation the committee and helpers put together a very successful exhibition over two weeks in May.

There were a few teething problems, but it proved to be a fabulous event. Many artists made sales and the feedback from most shoppers was overwhelmingly positive. With lower costs for the venue, savings by changing our removalists, MAG made an overall profit of \$1370.



Lynne with Raffle Prize and winner

We sold 75 paintings with 29 artists making sales. The raffle raised \$558 dollars for Diabetes SA. Thank you to all participating artists for displaying their work and helping on the sales desk.

A special thank you to Andrew Taplin and his team from Taplin Real Estate. Hopefully we will be able to repeat the event next year.

~ Lynne Wong

When he finally moved back to Adelaide, he continued to be busy with locum work. However, once he retired, he began art classes again with the St Mary's group and has been with this group for 14 years. A couple of years after, Les joined Marion Art Group and has been with MAG for 12 years. At Marion Art Group, he met Walter Gray who introduced him to watercolour painting.

Les' main inspiration for art is relaxation and he believes that it is good for his health.

He enjoys painting landscapes of local scenery and the Flinders Ranges.

~Lee-Anne Kling



Miniature Watercolours by Les Shute

Flagstaff Rotary Art Show — April 2018

General Sales were well down this year with a total 35 paintings sold from the screens. Nine of those sales were from MAG artists and we also sold 20 unframed paintings. With smaller numbers through the door this year, this wasn't such a good result for the Rotary Club, but MAG certainly had an impact.

The big success for us was the sale of 53 miniatures.

Congratulations to all our members who contributed their time and paint to produce wonderful little originals that were very popular with patrons. Our Miniatures made a profit of over \$700 for the club.

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MAG ART HISTORY TRIPS

The Evolution of the Screens

From an interview with Bruce Schrader in 2016



Screen Success Bayside Village, Glenelg



Work in progress for the future: Black and White study by Frank Cardone.

The Marion Shopping Centre management were cooperative and gave Bruce specifications of the type of screen that would be acceptable; not so high so that the signs of the surrounding shops could be seen by passing patrons.

Bruce, Kerry Logan and Laurie Powel set to work. They bought door screens from Lonsdale and made the screens we have today for exhibitions.

But around this time, the seeds of discontent were sewn, particularly amongst the permanent vendors of the shopping complex. The screens blocked their shopfronts. They complained to management that MAG's screens were too big and bulky and customers failed to see their shops; their trade had dropped.

~Lee-Anne Kling



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