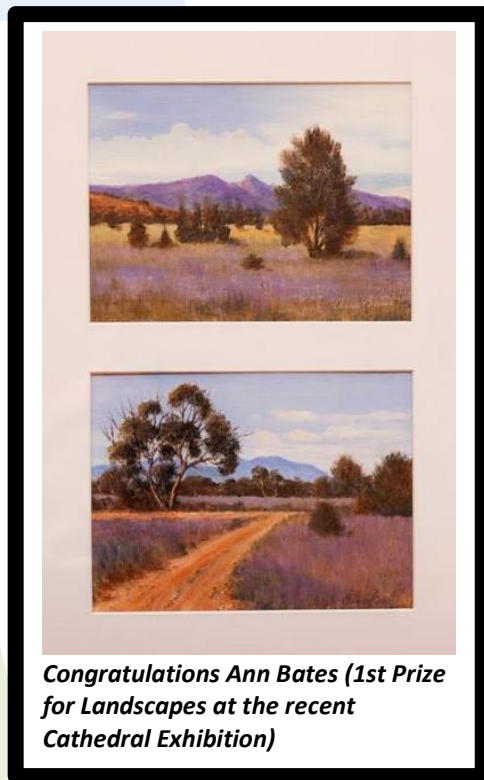


# EVENTS AROUND ADELAIDE

Page 4



**Congratulations Ann Bates (1st Prize for Landscapes at the recent Cathedral Exhibition)**

## Marion Shopping Centre Exhibition

This year's exhibition was a magnificent display of our work, unfortunately somewhat cramped into a smaller space than expected. So, our sales were down, despite complimentary public comments. Some MAG members expressed doubt regarding future exhibitions here. The committee will explore the issue in the 2017. *Jim Green*

## EXHIBITION OPPORTUNITIES

**MAG at Colonnades: March 20 — April 2, 2017**

**Victor Harbour: January 13 — 21, 2017**

**Flagstaff Rotary: April 22 — 29, 2017**

**Rotary Art Shows—Go to [www.rotaryartshow.org](http://www.rotaryartshow.org) for information, forms and entry dates.**

## More Opportunities...

If you wish to display your work on our MAG website. Documents are ready if you would like to showcase your work. See Jim Green for relevant information.

**Privacy Policy:** MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

## 'Paddling' down the Murray River

By Jim Green

With warm clothing and brollies, and cameras at the ready, a group of 30 MAG members, braved the cool weather to do lunch on the Captain Proud Paddle-Boat on Monday 30<sup>th</sup> October. The bus ride there and back was a good opportunity for a chin-wag. The three-hour cruise included a decent two-course meal with the added luxury of the unfolding river-scape to admire and photograph. All for a very cheap \$65 per head which was a special rate agreed to for our group.

Our group enjoyed great food and company, and a change from a normal Monday session. Many of our members took large numbers of photos from the front of the Paddle Boat and also from the top deck. There could be some suspiciously familiar repeats of river paintings, starting to appear at Monday studio sessions soon!

To be 'paddling' down the Murray River standing at the prow of the boat as the sun was trying to break out and the breeze filtering comfortingly through our clothes, that famous quote from 'The Wind in the Willows' came to mind: **"There is nothing -- absolutely nothing -- half so much worth doing as simply messing about in boats."**

Many thanks to Committee Member Robyn Quinn for taking much time to research possibilities for our excursion and make all the arrangements and be our leader on the day. Mother Hen, Robyn was even seen to be counting heads as we boarded the bus for home.



MAG members enjoying the Murray Cruise (left) and the views (above)

Issue

6

December 2016

## A DAUB FROM THE EDITOR



**Welcome** to our sixth edition of **iMAGine**.

## ART OF GIVING

'Tis the season, and as artists, we all have a stack of our work piling up in our homes. Our work; units in our world of commerce, that must be moved (for a price), and yet there they sit at the end of the year, languishing under beds, on walls, behind cupboards, or stored in the shed. The last lot of mine from the Marion exhibition, are still packed away in the suitcase. And those are the paintings I considered sale-worthy.

'Tis the season, and we can get hung up on the work we've accumulated. In this festive edition, we explore: Why we paint? Is it just a self-indulgent gift? Or is there more to this gift that we are missing?

Through 2016, I've come to realise, the gift of art is meant to be not just sold, or hidden, but given, shared with others to bring them joy this Christmas.

~Lee-Anne Kling

# iMAGine



BI-MONTHLY NEWSLETTER

Page 1

Editorials, Events... P.1  
Artist in Focus & AutismSA  
Fundraising Update... P.2

Art Tips: Quality Q&A part 2;  
Article by Susan L Vignola... P.3

Up-coming Exhibitions,  
Fundraising... P.4



Maryla, MAG's record-keeper and photographer and another busy studio session—MAG on Mondays.



## MAG EVENTS AT A GLANCE

2017

January 16

Studio Sessions Recommence

January 23

Studio Session

January 30

Committee Meeting

February 6

Portraiture Group

February 13

Still Life Group

February 20

Committee Meeting

February 27

Studio Session

March 6

Portraiture Group

## THE PRESIDENT'S PERSPECTIVE

It seems amazing to think it's that time of year when we look back and review the past year's events and activities.

This year has been particularly ambitious, with a variety of workshops and demonstrations, as well as a busy exhibition schedule. Through our raffles and the special August weekend Gala events, this year we raised over \$4,000 for Autism SA. Congratulations!

To see what members have achieved, both individually and as a group, is inspiring, and fills me with pride. This is a wonderful group to be part of, and I thank each of you for your contributions towards making it so.

As most of you know, parts of this year have been horrendous for me and my family. Although one of my favourite sayings is 'Yesterday is History, Tomorrow is a Mystery. Today is a Gift, that's why it's called The Present,' I confess I am looking forward to 2017 and the chance to make a fresh start in the new year.

With that in mind I wish you all the happiest Christmas possible, and a happy, healthy, fulfilling New Year. I look forward to seeing you all again, excited about another creative year with the Marion Art Group.

~Glenys Brokenshire

**Marion Art Group**

**Website: [marionartgroup.org](http://marionartgroup.org)**



## Artist in Focus Joyce Verall

Written by  
Lee-Anne Kling

**Joyce**, one of our newer MAG members, is truly a local artist, having been born in Brighton, South Australia. She started painting as a child, and seeing some talent, her uncle enrolled her as an eight-year-old at the School of Arts in the city in the Saturday



morning Class for juniors. She attended this Art class until the age of 12, then she graduated to the Art School, the High School she attended until Intermediate (Year 10).

She lived in Glenelg and caught the bus to the city. Her Grandfather, as Chief

Police Inspector would follow her into town, incognito, to ensure she arrived safely.

What inspires Joyce in art is seeing the pleasure people get when she gives them a painting, and the difference that picture on the wall makes in their lives.

Joyce's subjects are portraits and views she has seen when sailing.

"There are lots of memories there to paint", she says.

Her advice to other artists is: *Ask advice from other painters.*

*Listen to the ones you respect.*

*Workshops are very helpful.*

**Joyce's philosophy on art:**

***"If you have to explain it, it didn't work."***



## ART LAB Q & A (Part 3)

**Tony Kalembo consulted with the Adelaide Art Gallery Art Lab. Here are the answers to the questions:**

**Q3** - What would be the best primer for boards and linen / canvas, flexible or non-flexible?

**A3** - For boards a chalky non-flexible primer will be sufficient providing the boards are sized and primed all over. A chalky flexible gesso is needed for linen or canvas.

\* I shared a recipe for a traditional gesso with him that I was thinking of using on wood and he said it is a very good recipe as it creates

a chalky surface which is essential in making a strong layer of oil film within one's paintings, (rabbit skin glue and marble dust). I discussed another recipe with him called "Levkass" which is similar to the recipe of rabbit skin glue and marble dust with the addition of white pigment, and a teaspoon of linseed oil. Through the process of emulsification, the oil and pigment powder combine, creating a flexible chalky gesso for linen and canvas.

**~Tony Kalembo**

*[More tips next edition]*

## Christmas comes early for Autism SA

*Jim Green handing over the cheque to Louise Davies (left)*

The confusion was sorted, but in consequence two cheques of vastly different amounts were presented.

Our donation specifically helps enrich the lives of the autistic community in experiences involving visual art. Louise was very enthusiastic and grateful for the donation and will keep us informed of the specifics of how the money is used.

**~Jim Green**



**On Friday** 11 November, Vice-President Jim paid a visit to Autism SA to present our donation of \$4050. As Jim made the official handing over to Acting CEO, Louise Davies, he explained the odd number of dollars. An odd amount came about when one of the paintings was purchased, and paid for later, directly by cheque.

## ART TIPS



*Long-time member, Rae Long with her work.*

A friend shared the following experience with a small group of artists who were lunching together. She said that a friend had asked her why she painted. After pausing briefly, her response was, "Well, I guess I do it because it gives me pleasure." Her friend came back with a response that took her aback, "That's rather self-serving." This was said in a way that indicated it was pejorative.

That anecdote led to a discussion, among those of us who were lunching together, as to why we paint. When I first was learning to paint, I would refer to painting as my mental health therapy. I could lose myself in it and time and other things, would fly by. Those of us around the lunch table were individuals who did not support themselves via their art. We were each grateful that we didn't have to. We are also grateful when the occasional painting does sell.

## WHY DO YOU PAINT?

Susan L Vignola

*(published in faso Fine Art Views newsletter), also in her blog on her website at [www.susanvignola.com](http://www.susanvignola.com)*

A Google search revealed an article by Marla Tabaka, entitled, "[Why Successful people Need Hobbies](#)". Hobbies can help people reduce, as well as, better handle stress, increase endurance, increases your creativity and make you a better team player.

In another article, titled, "[8 Reasons Why Hobbies are Important](#)," the following benefits are listed:

1. *You can meet people.*
2. *Hobbies build self-esteem.*
3. *They're a way to relieve stress.*
4. *Hobbies make you interesting.*
5. *Hobbies are a point of connection with other people.*
6. *You can avoid boredom.*
7. *They keep you youthful.*
8. *Hobbies enrich your perspective.*

Daniel Edmondson's mantra is: "Love the Paint." Love the process of painting. Ideally, that painting will eventually belong to someone else.

You won't be able to view it on a daily basis, if at all, ever again. Hopefully, each painting will find their forever home.

Even if you are fortunate enough for painting to be your livelihood, love what you do. How miserable might we be if we hated doing what we do day in and day out. Whether you are painting for someone else or just for yourself, love the process. Let it engage you.

The term self-serving implies that one thinks of oneself to the exclusion or detriment of others. It is considered selfish. However, I contend that it is important to be selfish, so long as it is meant to indicate taking good care of oneself, not to the exclusion of others, but certainly at least to the equivalent of others. Be, at least as, good to yourself as you would be to another.



***We remember one of our long-standing members, Jean Stuchbery who passed away recently.***

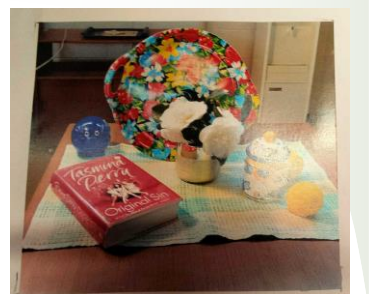
***Our sympathy to her family and all who were her loved friends at MAG.***

## PORTRAITURE PRACTICE MAKES PERFECT



***Try your hand, practise your skill.***

***1st Monday every month.***



***Have a go at STILL LIFE***

***2nd Monday of the Month.***

**MAG LIBRARY...a great resource of books and videos for your art...**



*Your friendly librarians: Margaret Pope & Anne Bates*

*Photos in this edition have been taken and provided by Maryla Wawrzynski, Lee-Anne Kling, and Jim Green*