

EVENTS AROUND ADELAIDE



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Kerry Bond's Red Umbrella Painting—donated raffle prize for Colonnades Exhibition

EXHIBITION OPPORTUNITIES

Rotary Club of Flagstaff Hill 2016 Art Show—Saturday April 23 to Saturday April 30. For more information:

www.rotarynews.info/club3754,

The Glenside Lion Arts Show City of Burnside—May 19 to 24. Entries close May 6. Check: www.glensidelions.org.au for more information.

Go to www.rotaryartshow.org for information re other exhibitions.

More Opportunities...

Opportunity to exhibit your work on our MAG website. Documents are ready if you would like to showcase your work. See Jim Green for more information.



MAG committee hard at work

Privacy Policy: MAG members' personal information will be limited to MAG-purposes only. This information will not be conveyed or sold to a third party (including electronic means), without the member's consent. MAG will not be held responsible for any unintended use or disclosure of information.

To contact the Editor or MAG committee, go to the MAG website for details.

THE REST OF THE YEAR ACCORDING TO MAG

July 4—Mid-year lunch and demonstration by Louise Feneley (oils)

August 13 & 14—Two Day Charity event for Autism SA

August 22—Marion exhibition forms out

September 2—Gallery M exhibition (until September 25)

September 5—Marion exhibition forms returned

September 19—Marion Exhibition (one week)

September 26—collect Gallery M works

December 5—Probable AGM and Christmas lunch

2016 FUNDRAISING

The committee has chosen to support Autism SA with our fundraising this year. As well as running raffles at our exhibitions, for the chance to win a painting by one of our members, this year we are trialling a special event.

On Saturday August 13th and Sunday 14th we will be using the Marino Community Hall to host two Art Auctions (Federal election permitting).

Saturday evening our event, starts at 7.30 PM. It will be opened by David Speirs MP. Tickets at \$10.00 will include a chance to win the Lucky Draw painting. There also will be refreshments and music, while the auctions proceed.

Our Sunday Art Mart begins at 2.00 PM, and will be attended by Marion's Mayor, Kris Hanna. Gold coin entry.

There is also a chance for all members to exhibit their

paintings at each event. Members' paintings will be displayed on screens in the hall. These will be for sale under our usual exhibition conditions.

This is a huge undertaking, requiring a great deal of planning. The committee are approaching members for donations of paintings, but we will also be asking for your help in organising these events—baking, setting up and dismantling, greeting guests, selling afternoon tea or drinks, as well as many more tasks.

We, on the committee, see this as a great chance to not only support our charity, but to raise the profile of the Marion Art Group with a whole new group of potential followers.

—Glenys Brokenshire

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A DAUB FROM THE EDITOR



Welcome to our second edition of iMAGine.

A friend asked me recently, 'How many hours a week do you spend painting?'

'Well...um...don't ask,' I replied. You could say, that zing, that passion to spend every spare minute painting, has been on holiday in the land of Lee-Anne Kling.

In this edition, we'll look at several perspectives of perseverance, and the obstacles to hanging-in-there with our artistic pursuits.

Do we become frustrated with our painting? Disappointed when we don't sell? Perhaps we procrastinate and then become artistically paralysed with guilt for the weeks going by without touching a brush.

When I get discouraged and think of giving up, I remember the joy I get from doing art.

With that in mind, I persevere—it's the process of art that's important; getting in the zone, forgetting my worries, enjoying the moment, and creating with paint on canvas or paper.

—Lee-Anne Kling

iMAGine

BI-MONTHLY NEWSLETTER



Colonnades Exhibition



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MAG EVENTS AT A GLANCE

April 11

Lesley Redgate Acrylic Workshop

April 18

Committee Meeting

May 2

Anita Bentley Watercolour W'shop

May 16

Forms in for Hallett Cove Exhibition

May 30

Committee Meeting
Hallett Cove Exhibition
(May 30 to June 12)

Marion Art Group

Website: marionartgroup.org

THE PRESIDENT'S PERSPECTIVE



Does Time move faster as we 'mature', or do we move more slowly?

It's April now. The second month of Autumn, daylight saving is over. So is our first exhibition for this year, and we're well into planning the next one.

Choosing whether or not to put paintings in an exhibition is an interesting experience. You're showing something you've created on a blank surface—an art work where you've tried to convey a feeling, or reproduce a place which has special significance. I don't normally paint specifically to sell. I paint what I am currently interested in. Last year it was a year for peacocks, which was great fun. I sold a few (a bonus), but one of my favourites remained unsold after a couple of exhibitions. I placed it in our local doctors' surgery, thinking, 'Oh well, I hope this distracts someone from their worries.' It sold! Nice things happen when you least expect them—and another example of perseverance.

—Glenys Brokenshire



Artist in Focus BRUCE SCHRADER

Bruce loves the great outdoors—nature—especially the Flinders Ranges and his art reflects that.

Bruce joined Marion Art Group twenty-five years ago. Since joining, Bruce has been one of the longest-serving members on the MAG committee.

He landed on the committee in his second year with MAG, and was President for seven years after first being Vice-President to Walter Grey (President).

Bruce instigated significant changes in the structure and running of MAG, particularly the construction of the current screens used for the MAG exhibitions. He also influenced the re-organisation of exhibition logistics; from paintings being sorted and bagged

at the hall, to artists hanging their works at the site.

Bruce has been an asset to MAG and MAG has been a vital part of his life. He's 88 years of age and comes to the MAG studio each Monday.

His advice to fellow artists is: 'The thing about art—you get involved in it, and relax—it's like therapy—you forget your worries.'

—Lee-Anne Kling



One of Bruce's Flinders Ranges landscapes

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Committee Meeting Dates for 2016

April 18, May 30, June 27,
July 25, August 29,
September 26, October 31,
November 21 (Probable)

Colonnades Exhibition

Thanks to all who contributed towards making our exhibition at Colonnades, Noarlunga, a success.

The Exhibition Committee had everything running smoothly; our sales-board, a delight to see with all the red 'sold' stickers—sales in excess of \$8,000 of paintings. Most of this went back to the individual artists, but the club made a profit.

The raffle painting, one of Kerry Bond's red umbrella series, raised \$374 towards our chosen charity for 2016, Autism SA.

This is a great start. Well done and thank you to all who exhibited and helped.

—Glenys Brokenshire



For multi-award winning artist Victoria Rolinski, talent and hard work have led to success. Vicki has been working as a full time artist since 2005 and often features in the various Rotary Club Art shows and other exhibitions around the South Australian art circuit.

Meeting Vicki for the first time when she arrived to do her demonstration, she immediately came across as a quiet, modest person. She arrived ready to paint with a very large canvas, her composition pre-sketched and oils squeezed out on her palette.

Vicki appeared confident in her ability to complete

a large canvas in a couple of hours!

She established the horizon using her darkest tone and then blended up to the lightest tones to convey a stormy sky.

Turps or mediums were not used. She wiped off oil paint from her brush with a rag before tackling each new area of her painting.

Vicki used her original sky-colour mix adding viridian and white in various amounts to reveal highlights and reflections in the sea.

The sand-hill's shadows were blocked-in and blended, again working from dark to light.

She used thick white paint and brushed in the large sun-drenched areas of sand.

Ridges of white paint were rivulets of sand sliding down dunes.

Vicky's broad, short-handled brush is easier on her arthritic fingers!

Fan brushes quickly rendered grasses (again dark first then light). Some fine-lined shadows of grasses on lit areas of the dunes were achieved with the edge of a card.

As the 2-hour mark approached, Vicki employed a fine brush detailing grasses. A few deft strokes represented seagulls on the shore.

Victoria finished with a flourish, peeling off the tape to reveal her sand dunes.

Her secret to success—lots of hard work, and perseverance.

—Jim Green

VICTORIA ROWLINSKI DEMONSTRATION

ART TIPS:

An Article for Inspiration...by Brienne Brown



MAG members persevering

Don't Stop Painting!

This is a good tip for when you are painting on location or painting *plein air*. Sometimes a painting is not going well and we get the urge to fling it in to the stream or throw it in the nearest trash can. I have found though, that it is always useful to stick it out.

Don't Stop Painting! The Awkward Stage

Every painting goes through an awkward stage and experience helps artists to realize this and persevere. But, when beginning artists have this happen, the immediate reaction is to stop because the painting is not looking like what they envisioned. Let me tell you a secret—this still happens to me. When I am half-way through a painting, many times I am not sure it is going well,

but I have learned that it is best to finish your painting (or at least mostly) before deciding the painting is a flop.

Let me share an Experience:

In June of 2014, I was painting in a Plein Air Competition. I got to paint for 2 days during which time I completed 4 paintings to enter. The last day I painted this painting, "*Shopping Mayfest*".

I had started painting later than planned and it was a hot day, so I had quick drying conditions. The competition was during Mayfest and the streets of Millheim were crowded with people and bands were playing up and down the main street. As the painting progressed, I started to get worried not liking how it was going.

This is not unusual. I didn't really start liking it until I got closer to finishing the painting.

So, I now know to tell myself: **Don't Stop Painting! You Need All the Pieces to Make a Good Judgement**

Don't judge the painting until you are close to finishing. Get it to the point when you are done or almost done until you declare, "This is good" or "This is not so good". Until you have all your values down, it can be hard to judge. I have seen this many times with my students, they quit before they are done. It may not end up to be your masterpiece, but you won't know until you finish it. Out of my 4 paintings, "*Shopping Mayfest*" was awarded Best of Show!

So, just finish that painting!

Your goal with each painting shouldn't be to get a masterpiece, but just enjoy the experience.

You will either get a good painting or a good learning experience.

Both are valuable!

Don't Stop Painting!



Des Barnett



Have a go at STILL LIFE

—every 2nd Monday of the Month.

MAG LIBRARY...a great resource of books and videos for your art...



Your friendly librarians:
Margaret Pope & Anne Bates

Photos in this edition have been taken and provided by Maryla Wawrzycki

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