

# EVENTS AROUND ADELAIDE



Lynne Wong and Linda Huppatz preparing paintings for coming exhibitions.

## EXHIBITION OPPORTUNITIES

**City of Unley** – “All Connections to Unley” Art Prize, a fresh and exciting opportunity is on offer to all South Australian artists, including young people and children to create, exhibit and be rewarded for artworks drawing on their personal connection to the City of Unley. Entry is free and now open to artworks in two dimensional mediums. \$7,000 total art prizes. Entries close Tues 15 March, 2016.

**Rotary Club of Flagstaff Hill** 2016 Art Show—Saturday April 23 to Saturday April 3. Two prize streams offered: Traditional and Contemporary. Entries close 5pm Friday April 1. For more information go to:

[www.rotarynews.info/club3754](http://www.rotarynews.info/club3754),

email Geoff Simpson [rotaryart.flagstaffhill@gmail.com](mailto:rotaryart.flagstaffhill@gmail.com)

or phone 08 8270 2085, mobile 0405 322 085

### More Opportunities...

Opportunity to exhibit your work on our MAG website. Documents are ready if you would like to showcase your work.

See Jim Green, Kay Hague or Glenys Brokenshire for more information.



## THE YEAR ACCORDING TO MAG

*So far...stay tuned to future newsletters for updates...*

February 8—Speaker from Autism SA

February 15—Colonnades Exhibition forms returned  
Daw House Hospice painting changeover

February 22—Victoria Rolinski demonstration

March 7—Colonnades Noarlunga (2 week) exhibition  
Portraits group

March 20—Close of Noarlunga exhibition

April 11—Lesley Redgate acrylic workshop

May 2—Anita Bentley watercolour workshop

July 4—Mid-year lunch and demonstration by Louise  
Fenely (oils)

August 14 & 15—Two Day Charity event for Autism  
SA

August 22—Marion exhibition forms out

September 2—Gallery M exhibition until 25th  
September

September 5—Marion exhibition forms returned

September 19—Marion Exhibition (one week)

September 26—collect Gallery M works

December 5—Probable AGM and Christmas lunch

### Our MAG committee for 2016



From left to right: Maggie Turner, Christine Creese, Elisabeth Newport, Mary Smith, Peter Heinjus, Glenys Brokenshire, Helen Bowering, Jim Green, Lee-Anne Kling, Tony Kalembo, Kay Hague

Issue

1

February  
2016

## A DAUB FROM THE EDITOR



Welcome to our first edition of **iMAGine**. Our MAG newsletter will be produced bi-monthly, and available on the second Monday of that month. The newsletter, **iMAGine** will offer a variety of MAG news: dates of events, committee and group activities, articles to inspire and encourage us in our artistic endeavours. Our newsletter will also feature one of our MAG artists so you can get to know them.

Thank you to all who have helped and contributed to the process of making this newsletter progress from imagination to reality. If you have a suggestion for an article, or you'd like to be our featured artist in a future edition, please see me...

Your **iMAGine** editor,

Lee-Anne Kling.

*[Lee-Anne Kling has been a member of Marion Art Group since 2009. She has been a committee member and helped with the MAG library. She has experience editing newsletters in her volunteer work and has also used these skills to self-publish two novels through Amazon.]*

**Marion Art Group**

**Website: [marionartgroup.org](http://marionartgroup.org)**

# iMAGine

BI-MONTHLY NEWSLETTER



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MAG Studio



## MAG EVENTS AT A GLANCE

February 8

Speaker from Autism SA

February 15

Colonnades Exhibition

forms returned

Daw House Hospice

painting changeover

February 22

Victoria Rolinski

demonstration

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Colonnades Noarlunga (2

week) exhibition

Portraits group

March 20

Close of Noarlunga

exhibition



### The President's Muse

Happy New Year to all our members and followers, and welcome to 2016, a year so far unexplored and full of potential.

Our last meeting of 2015 was a thoroughly enjoyable one, including as it did both our AGM and our Christmas lunch, held at the Marion Bowling Club.

Our AGM was businesslike, but tinged with humour as the President's report, Treasurer's report and election of our new committee took up the first part of the proceedings. Next our retiring Exhibition Committee Coordinator Jan Ullrich, was presented with a selection of beautiful liliun plants. Our final presentation was the highlight and surprise of the afternoon as our retiring Treasurer, Mary Smith was also presented with a selection of plants, promptly topped by the surprise presentation of a Life Membership of Marion Art Group.

Lunch was served at the conclusion of the AGM proceedings, and the majority of members agreed the meal was excellent in both quality and quantity. This was a jolly ending to a happy and successful year for the Marion Art Group





Introducing Mary Smith

Mary Smith has been a committee member of our art group for many years, but Treasurer for the past six years. She has attended almost every meeting in that time, sitting at the desk to welcome members and accept and receipt their registration fees, take weekly attendance monies, and collect and tally payments for special events such as workshops or excursions.

Committee Report

Committee Meeting Dates for 2016

January 25, February 29, March 21, April 18, May 30, June 27, July 25, August 29, September 26, October 31, November 21 (Probable)

The election of officers at the AGM saw the following positions filled:

**President:** Glenys Brokenshire

**Vice President:** Jim Green

**Secretary:** Kay Hague

**Assistant secretary and Newsletter editor:** Lee-Anne Kling

**Treasurer:** Elisabeth Newport

**Assistant treasurer:** Mary Smith

**Committee and website manager:** Tony Kalemba

**General committee members:** Helen Bowering, Christine Creese, Peter Heinjus, Robyn Quinn and Bruce Schrader

**Special co-opted member/Exhibition.....co-ordinator:** Maggie Turner

At the end of each month she has presented a detailed financial report to the committee at their meetings. Mary has also managed the finances for exhibitions. This includes accepting entrance fees, collecting and collating daily takings of exhibition sales, keeping a record of raffle ticket sales, and giving a concise and fully detailed reckoning of all expenditure and income at the finish of each exhibition. Not only has Mary filled this position with extreme competence,

but she has volunteered the much appreciated assistance of her husband Don, a former bank manager. Don has given invaluable assessments and advice to the committee on many matters relating to our finances, from insurance to forward planning, and overall assessments of the club's financial viability. We know that while Mary has been the face at our desk, Don's has been the hand which has helped her to guide and balance our finances.

VICTOR HARBOR ROTARY ART SHOW—Jim Green



The very prestigious, Victor Harbor Rotary Art Show, again this year, was a magnificent display of quality art from South Australia and Interstate. 361 artists presented 1,234 paintings for the exhibition. It always does take time to do this exhibition justice and view it all thoroughly. I enjoyed every moment of the two hours it took me to admire and critique so many paintings. Again MAG was well represented with seven of our members contributing their art.

Anne Bates, Kerry Bond, Austin Dayal, Jim Green, Robert Richardson, Maggie Turner and Robyn Quinn, sold a total of fourteen paintings. This represents 60% of paintings entered by MAG which is significantly better than the percentage of paintings by the 361 artists who entered their work.

The 'Best in Show' this year, earned \$12,500 in prize money and also sold at

\$4,950 was, a very deserving past MAG presenter, Mike Barr, for his painting 'Summer Storm, Goolwa'. This amazing atmospheric piece captures a moment in time as deep indigo clouds build on the horizon having been placed below half way. The building clouds diffuse the main light source so creating the need to cleverly paint an expanse of sea which dominates the painting in subtle changes of gray, blue and violet. The single sail boat in the right foreground is delicately balanced by a small section of coastland left of the composition. For such a large painting, the composition is so simple and striking and I am reminded once again that, an uncluttered painting, rendered cleanly but with sensitivity and skill, is so satisfying!

In keeping with Mike's theme, Victoria Rolinski was successful in winning one of the three gold acquisitive prizes for her gorgeous painting, 'Prevailing Storm'. Victoria is conducting her demo with us on 22nd February. I for one, can't wait.



On the desk, Mary Smith and Elisabeth Newport

We appreciate and value the assistance and support of both Mary and Don Smith.

ART TIPS: An Article for Inspiration...



Maggie Turner with wonderful reflections

Blank Brains

By Mark Brockman on 10/27/2015

There are cycles. The seasons, bird migration, the earth's rotation and circling of the sun, the tides, life and death and biorhythms.

I have cycles, though it took me a long time to realize that and even longer to understand how they worked. There are periods of painting that seem successful beyond my capabilities. When one painting leads to another which leads to another, and I can do no wrong. When inspiration walks with me, when even the simplest things have deep meaning. Then there are periods of just work. That's when I wonder why I bother, what makes me think I can paint and do it within a reasonable level of ability. That's when it seems no matter what I do, well to be blunt, stinks.

**Congratulations to Jim Green who won the Viewers' Choice prize in the City of Marion Exhibition for Artists in Marion Council.**

Andrew a Wyeth called it 'Blank brains'. In those down periods, maybe it's my biorhythms, a full moon or no moon, a mind full of anxiety, I used to worry that maybe I lost it. Lost the spark. The muse. And this is what took me so long to realize and understand, I didn't lose anything. Now I read what some artists do during a down period. Some do nothing, maybe read or watch TV. Some do busy work, you know stretching canvas' or framing, something. Some do those things around the house that needed doing. Hmm, don't tell my wife about that one.

I do some busy work as it's a good time to prepare the paper I work on with my pastels, maybe clean up my studio (which takes about a half an hour). Mostly I work through it. I continue to draw, sketch or paint. Used to be I would be overcome from frustration in those 'just work' periods, unable to create anything that wasn't a total disaster. But that was before I realized and understood about cycles, my cycles. I work through those down times because an object at rest stays at rest and an object in motion stays in motion. No I didn't come up with that, someone far smarter than me did, but in my case it's true.

If I sit on my posterior, that's where I'll remain, so best not to.



Portraiture Group 1st Monday of every month

So here are some reasons I work through the down times. I'm lazy, if I allow myself to do nothing during the down time, and house chores are not an option as I hate house chores, I'm afraid it may go on for a very long time. Besides how will I know when the inspiration, the spark, the muse returns if I'm sitting on the couch watching court shows on TV? I won't know. So I work, I paint, I throw a lot of stuff in the recycle bin. And I'm ready. Because I know it will come back. What I don't do though is beat myself up about it anymore. The guilt I used to feel at not getting anything done that wasn't even worthy of being at the bottom of a bird cage, just isn't there. Doesn't need to be there and does no good to be there.

Here is how I see it. Those times when the planets are aligned and the gods are smiling down at me, when the work flows from my fingers, is a time of great energy. Energy received and spent. Those down times, those times I used to fret over, and worry, that is when my creative juices are refilling, when my muse is resting. It's not a bad thing those down times, in fact I suspect the down times help to prevent me from suffering burn out. A force, out of my control, R&R.

The up cycles and the down cycles, for me at least, are a part of who I am. Can't prevent them, can't fight them. So why not work with them. Enjoy the up. Don't sweat the down. Makes my life, and my wife's life too, a lot easier.

www.markbrockman.com

CHECK IT OUT...

**Colour in Your Life** is a website that has a variety of articles relating to art and artists in Australia. There's a TV show too. www.colourinyourlife.com.au

MAG LIBRARY...a great resource of books and videos to develop your art...



Your friendly librarians: Margaret Pope & Anne Bates